



APRENDA ESTRATÉGIAS PARA TRABALHAR OS SONS DAS LETRAS NO PROCESSO DE ALFABETIZAÇÃO DO SEU ALUNO

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Orofacial.**



PORTUGUÊS

Sistema de escrita alfabético





LEITURA = DECODIFICAÇÃO
Transformar Letras em sons

MALA



ESCRITA = CODIFICAÇÃO
Transformar sons em letras
SAPATO

Nome da Letra



som da Letra

LEITURA É
REALIZADA PELO
SOM DA LETRA

/vampiro/

Nome “vê”

Som /v/

som é representado entre barras / /
fonemas

BNCC (2017) PNA (2019)



 NÃO É MÉTODO
DE
ALFABETIZAÇÃO!

Baseado em
evidência
científicas.

Consciência
fonológica

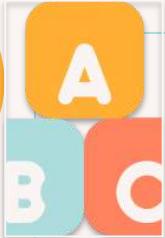


Princípio
Alfabético



PREDITORES
para
Leitura.

PRÍNCIPIO ALFABÉTICO



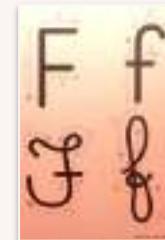
CONHECIMENTO
DO ALFABETO



CORRESPONDÊNCIA
GRAFEMA-FONEMA



PONTO
ARTICULATÓRIO



DIFERENTES
FORMAS DA
LETRA



ESTERIOGNOSIA
(CONHECIMENTO DA LETRA PELO TATO)

FONEMAS

VOCÁLICOS

sem
qualquer
resistência
à passagem
de ar



CONSONANTAIOS

com resistência
à passagem de
ar – total ou
parcial

A I U O E

X B G V
D Y Q M

FONEMAS

RELAÇÃO ÚNICA

1 LETRA

=

1 SOM

A B F I J K L
M N P Q U V Y

RELAÇÃO MÚLTIPLA

1 LETRA

=

2 SONS OU +

C D E G O R S
T W X Z

SEM SOM

H

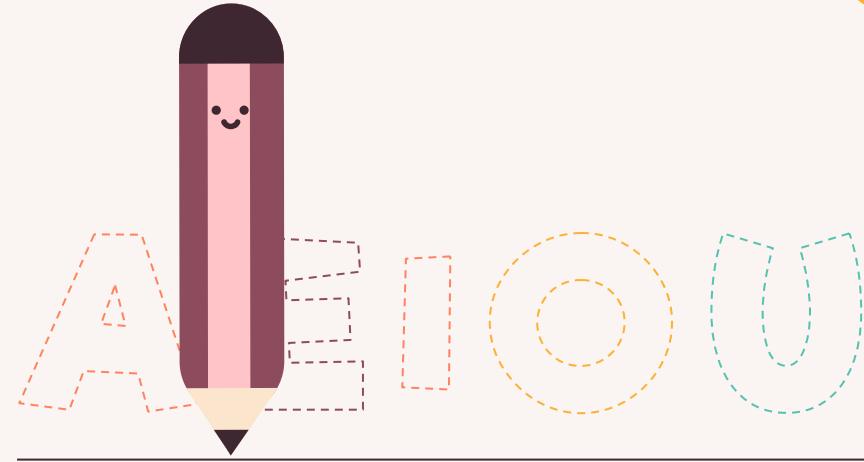
PRODUZINDO OS FONEMAS

Multissensorial

OLHE!
OUÇA!
SINTA!



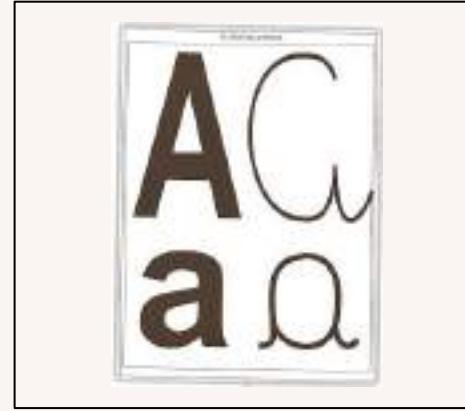
VOGAIS



SOM = NOME
DAS LETRAS

A

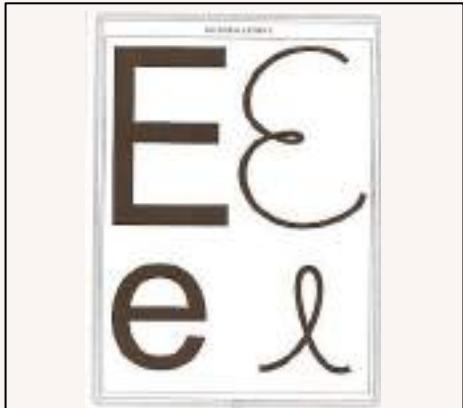
a



/a/



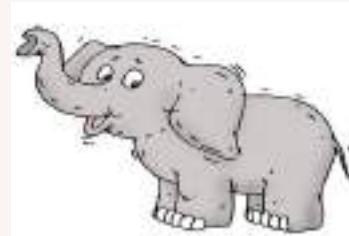
E



/e/



“ELEFANTE”



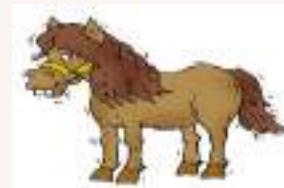
e

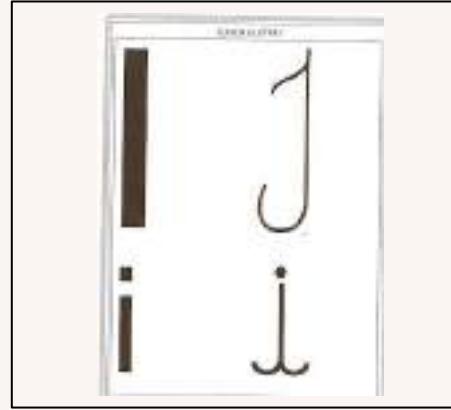
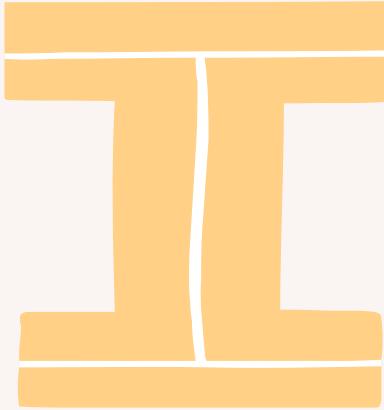


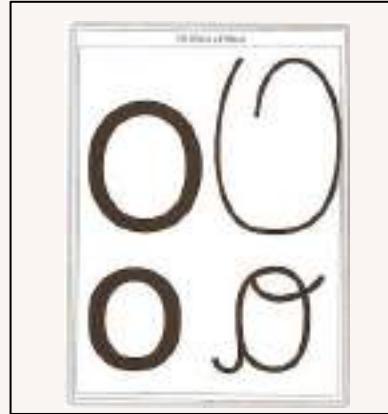
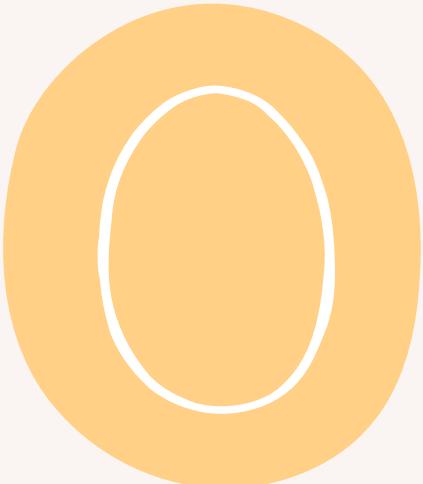
/ɛ/ “é”



“ÉGUA”



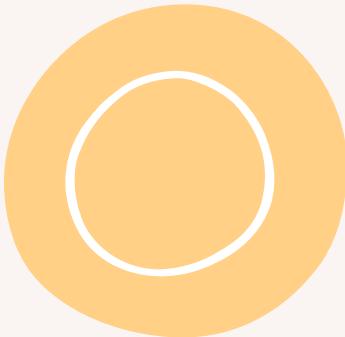
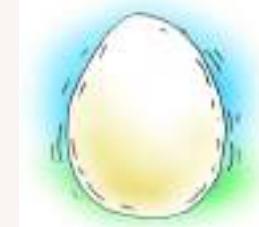




/o/ (fechado)



“OVO”



/ɔ/ “ó” (aberto)

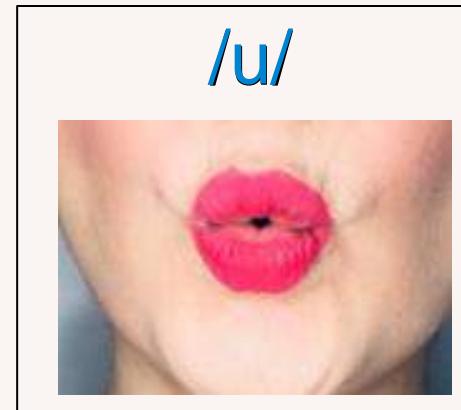
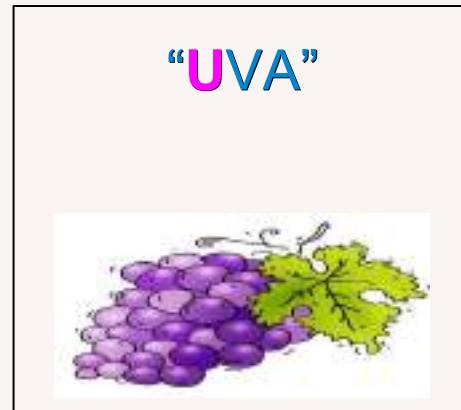


“ÓCULOS”



U

U



Fonemas vocálicos

A



E



I



O



U



TODAS
SOFREM
NASALÂNCIA

/ã/an

/ẽ/en

/ĩ/in

/õ/on

/ũ/un

MULTIGESTOS - VOGAIS
www.multigestos.com.br
YOUTUBE - NVCA (NOSSA VIDA com ALICE)

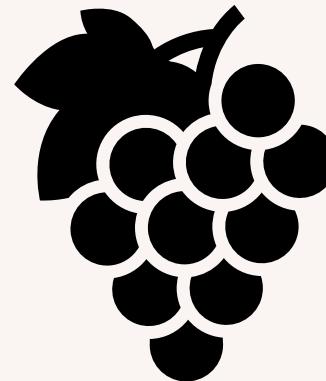
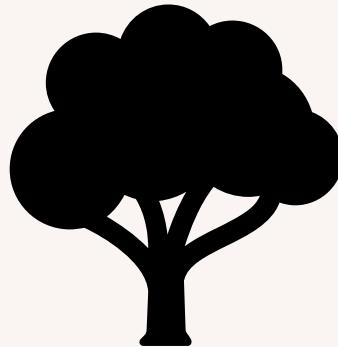


SONS DAS VOGAIS

Circule a figura que se inicia com o som da vogal A:

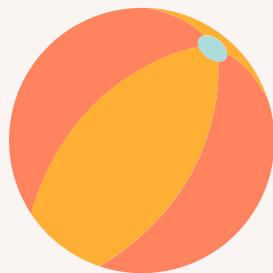


som
/a/

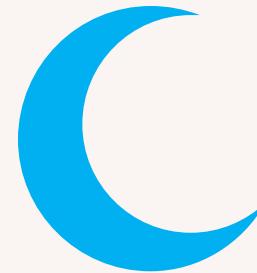


SONS DAS VOGAIS

Qual letra/som está faltando?



B O L _
 A E



L _ A
 U O

consoantes

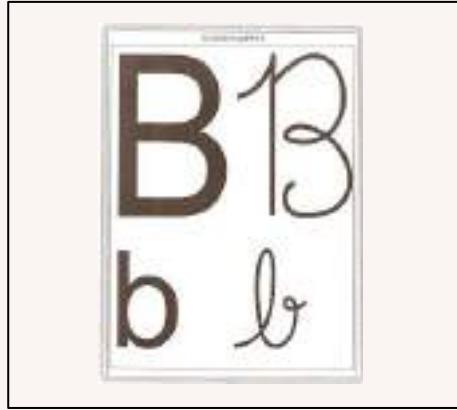
Fonemas consonantais



consoantes Relação única

1 LETRA = 1 SOM

B



b



“BOLA”

Lábios unidos
Faz força no pescoço

/b/





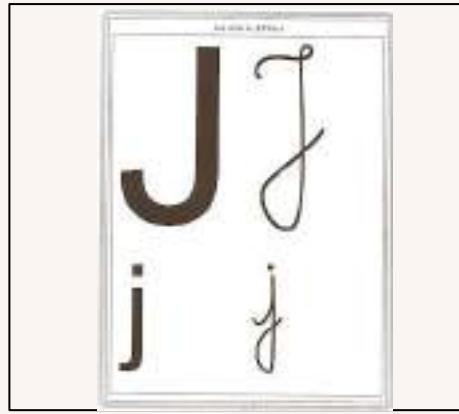
Dente de cima no lábio de
baixo
Não vibra pescoço

/f/



J

j



“JACARÉ”

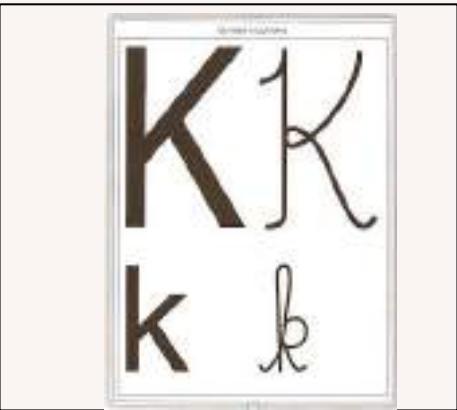


Bico
Vibra pESCOÇO

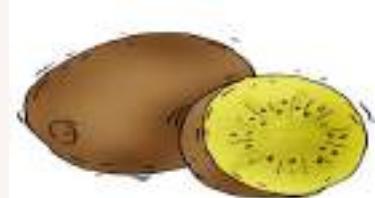
/ʒ/ “J”



Kk



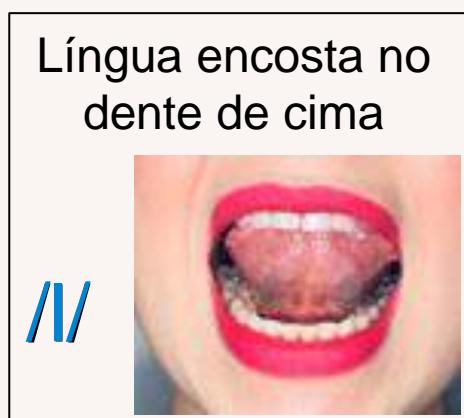
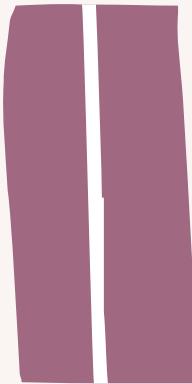
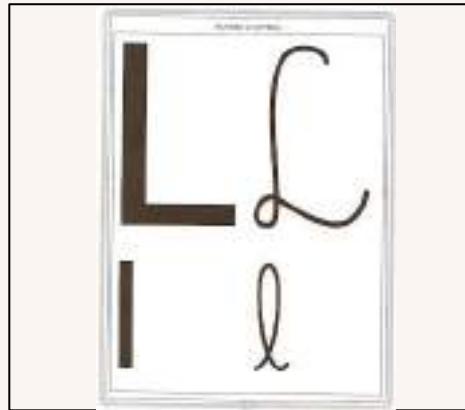
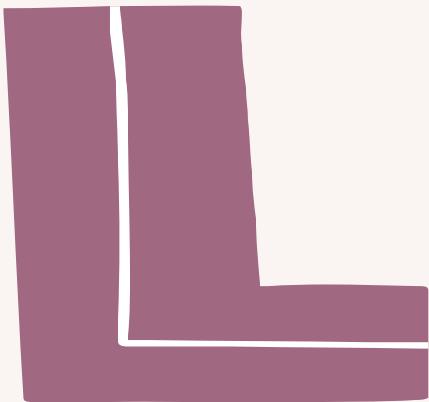
“KIWI”



Língua atrás
Não faz força no pescoço

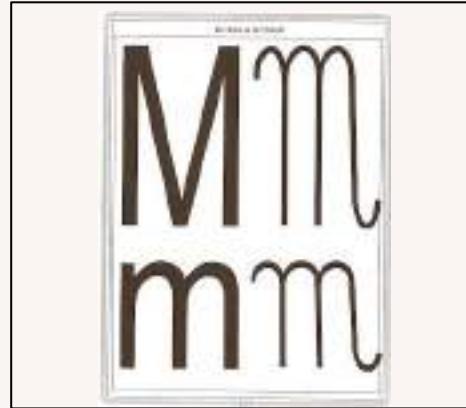
/k/





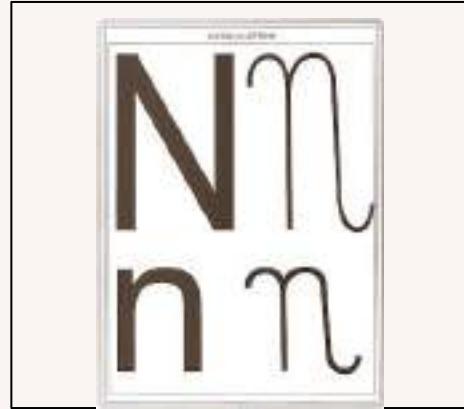
M

m



INI

in

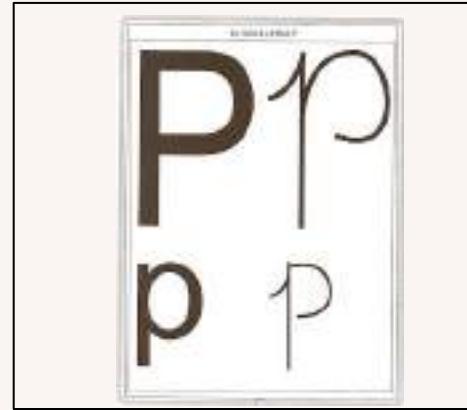


Língua toca dente de
cima
Vibra nariz

/n/



P



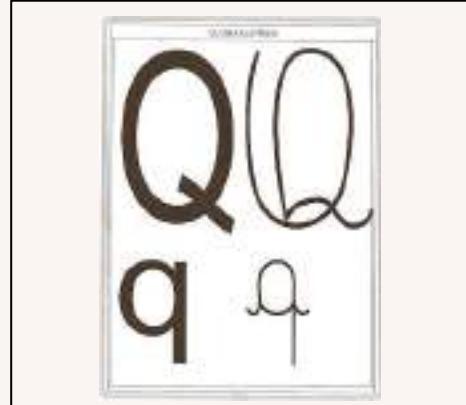
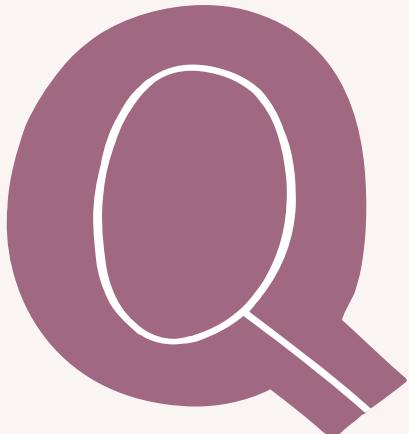
P



Lábios unidos
Não faz força no pescoço

/p/





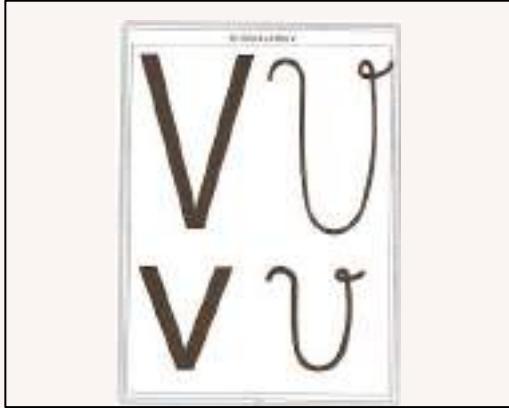
Língua atrás
Não faz força no pescoço

/K/



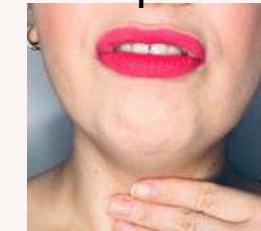
V

V



Dente de cima no
lábio de baixo
Vibra o pescoço

/v/



Y

y

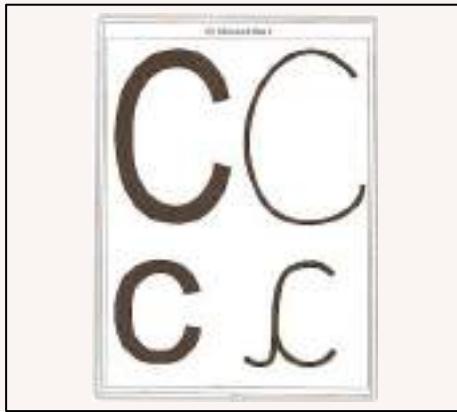


consonantes relações múltiplas

1 LETRA = 2 SONS OU +



C



“CASA”



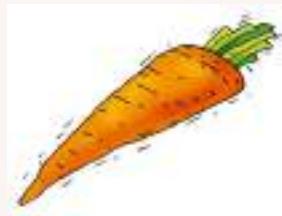
C+A,O,U = /k/



C



“CENOURA”



C+E, I = /s/



D

d



“DEDO”



D+A,E,O,U = /d/



“DINHEIRO”

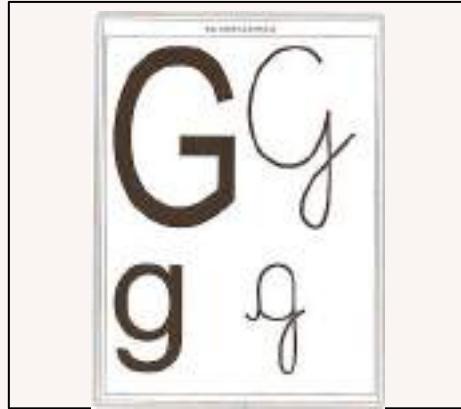


D+i = /dʒ/



G

g



R r



“RATO”



/R/ R forte



“Aranha”

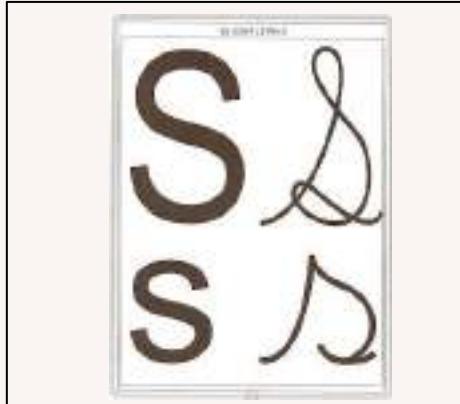


/r/ R fraco



*R do interior (variedade dialetal)

S S



“**SAPO**”



Som principal
/s/



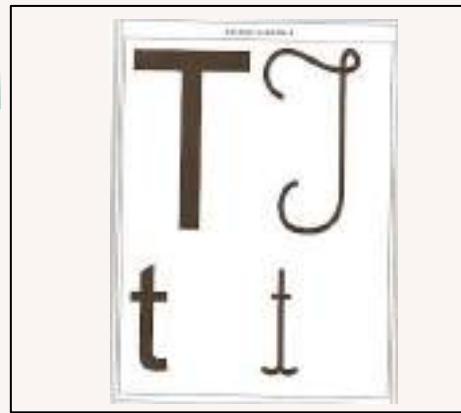
“**CASA**”



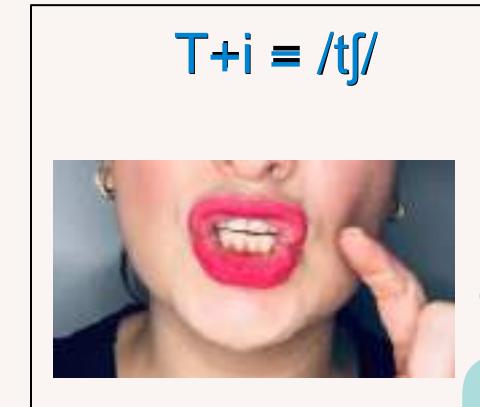
/z/
(s entre vogais)



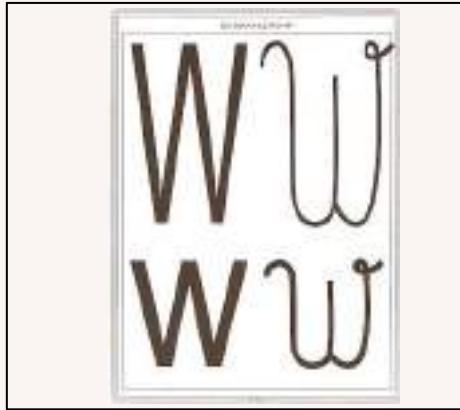
TT



TI



W W



“Wanessa”



/v/



W W



“Wesley”



/u/





“XÍCARA”



/ʃ/ “X”

Som principal



/ks/ “táxi”



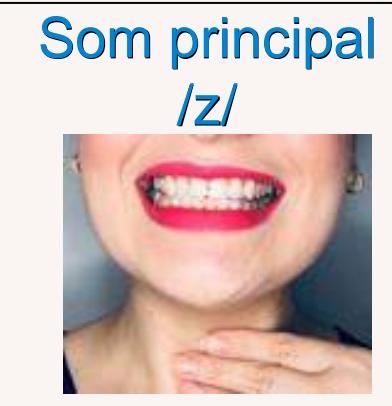
Exército /z/
Entre vogal E + vogal



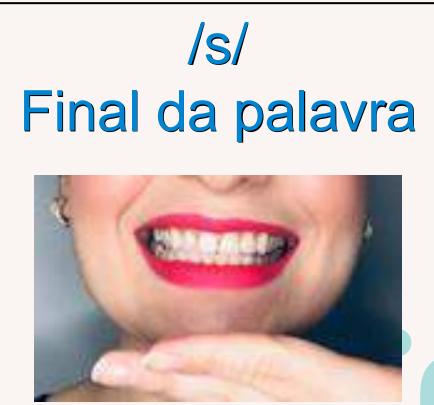
Exclamação /s/
Entre vogal E + consoante



Z



Z



sem som

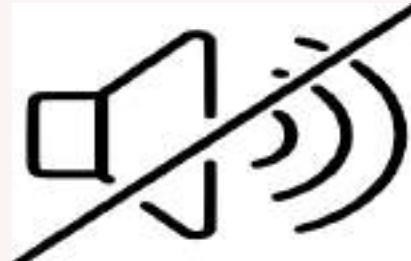
H h



h



Sem som



PARES MÍNIMOS

Mesmo ponto e modo articulatório

PLOSIVAS

SURDO

/p/

/t/

/k/

SONORO

/b/

/d/

/g/

FRICATIVAS

SURDO

/f/

/ʃ/ = x /ch/

/s/

SONORO

/v/

/ʒ/ = j, ge, gi

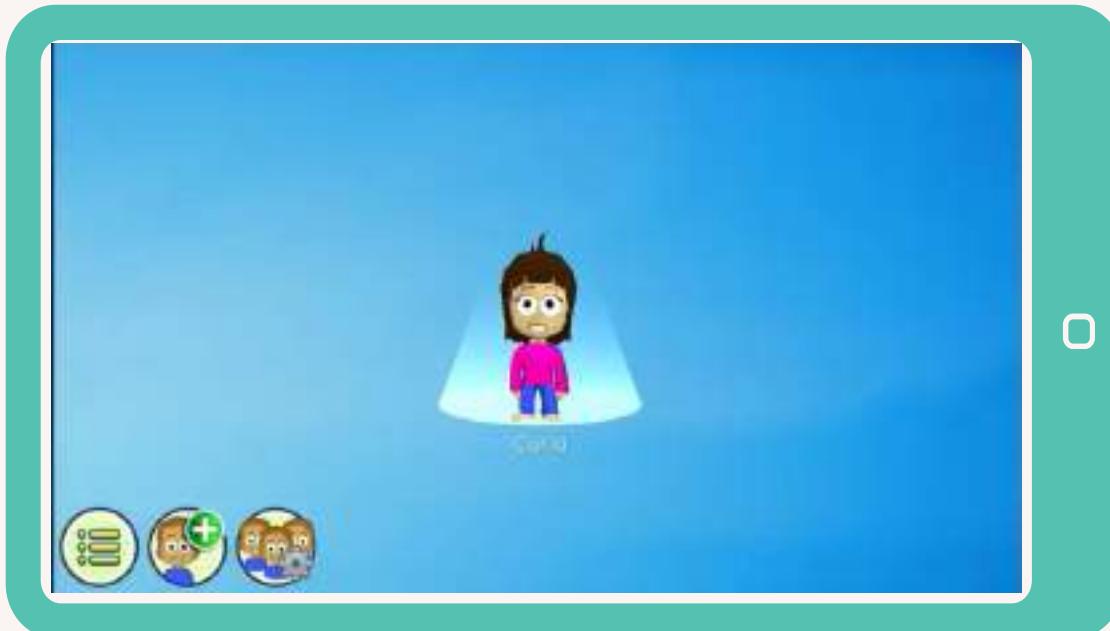
/z/

AS LETRAS FALAM (Jaime ZOZI) DISPONÍVEL no YOUTUBE





APP Graphogame





Siga nossas Redes Sociais



www.rhemaeducacao.com.br
slide elabora por Carla Paixão