



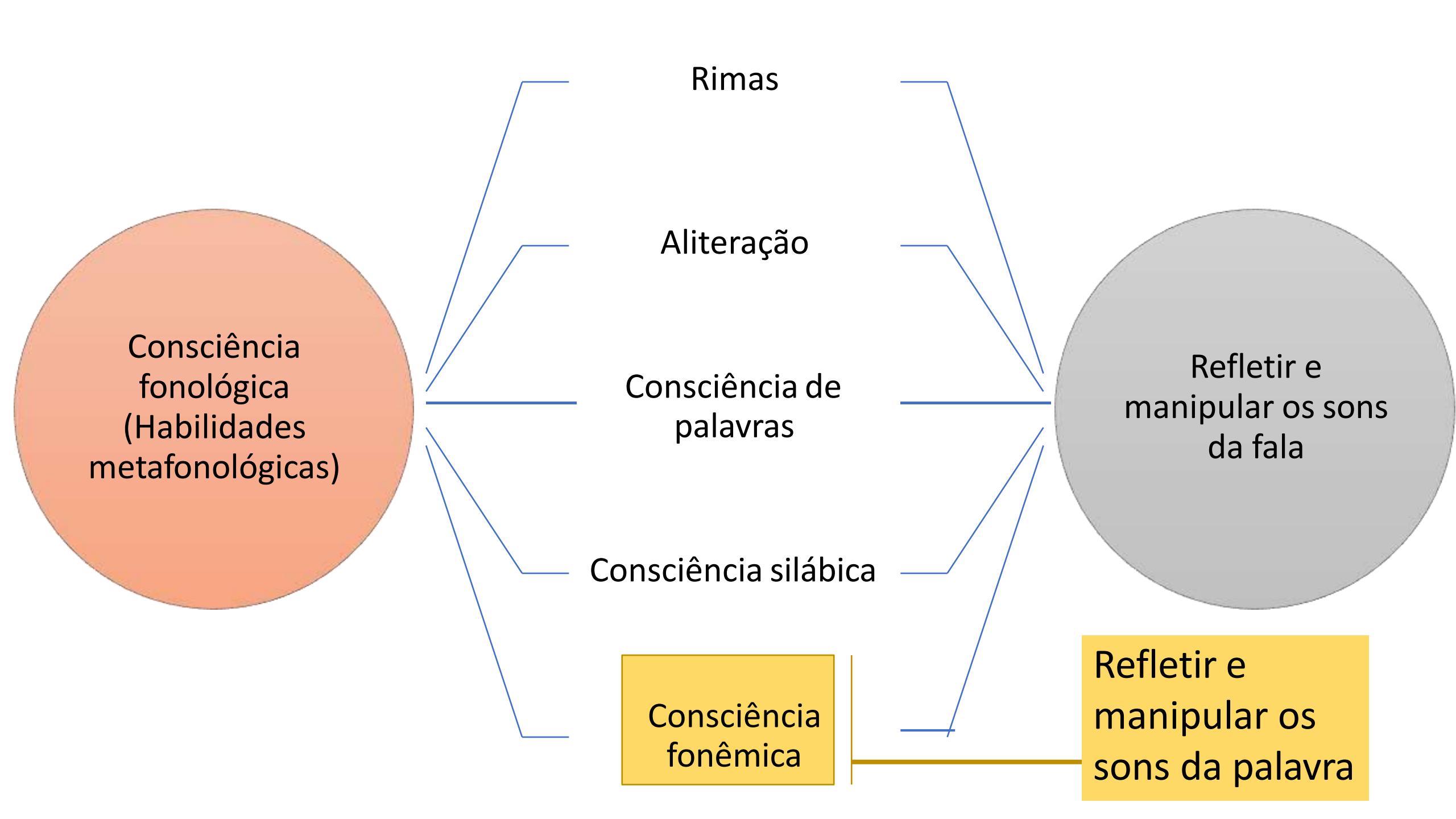
# SAIBA COMO ENSINAR CONSCIÊNCIA FONÊMICA PARA AS CRIANÇAS NO PROCESSO DE ALFABETIZAÇÃO

CARLA LUCÉLIA BESSANI PAIXÃO

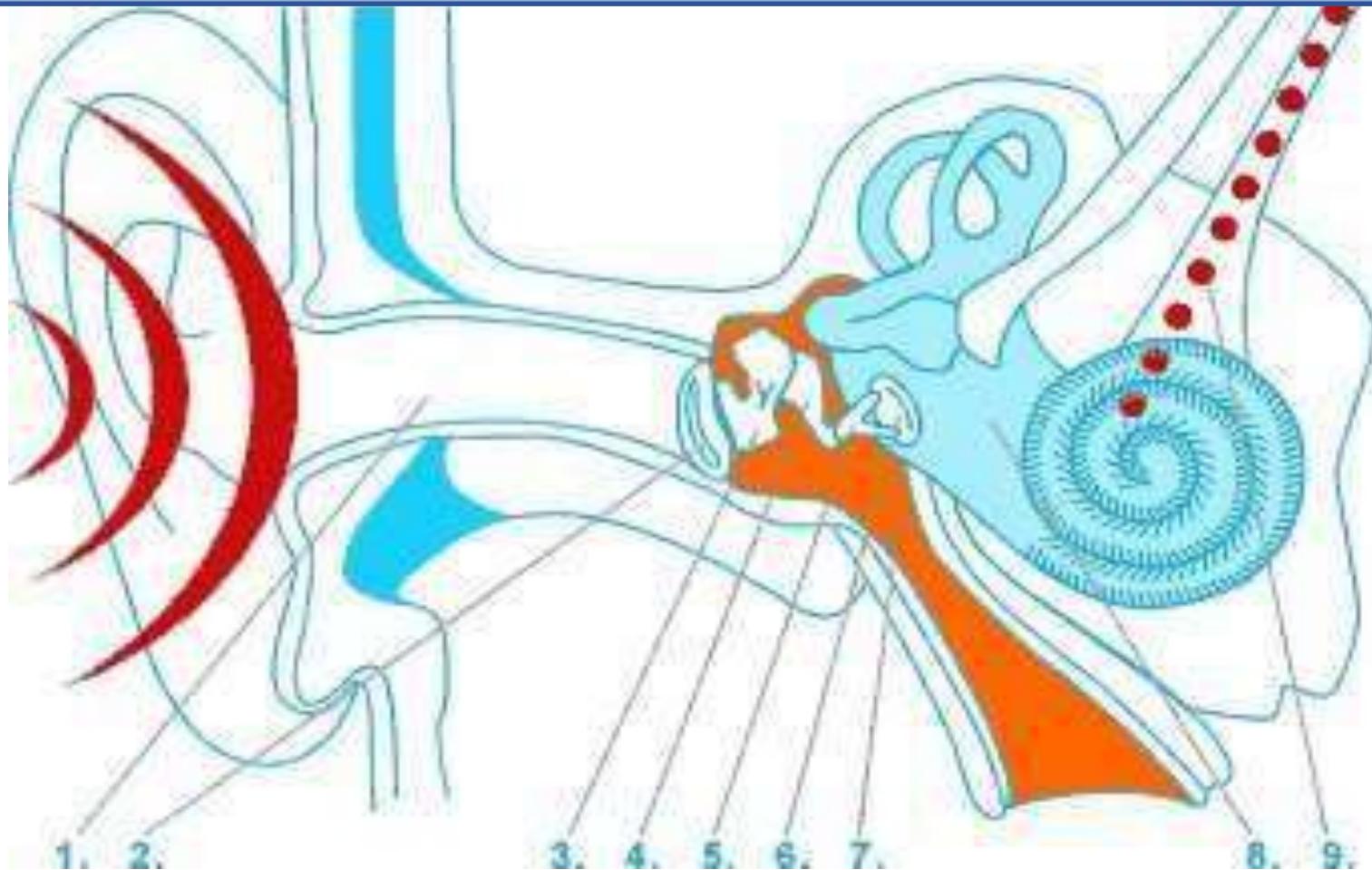
Fonoaudióloga, Mestre em Distúrbios da Comunicação Humana,  
Especialista em Fonoaudiologia Educacional e Motricidade  
Orofacial.

Siga nossas Redes Sociais





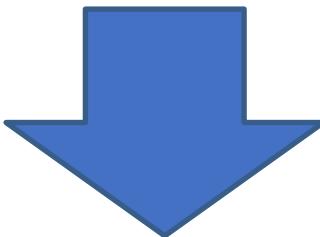
# Conhecendo o componente auditivo



**SEU ALUNO OUVÉ BEM????**

# Estimular a discriminação auditiva

- Importante para garantir o desenvolvimento do processamento fonológico.



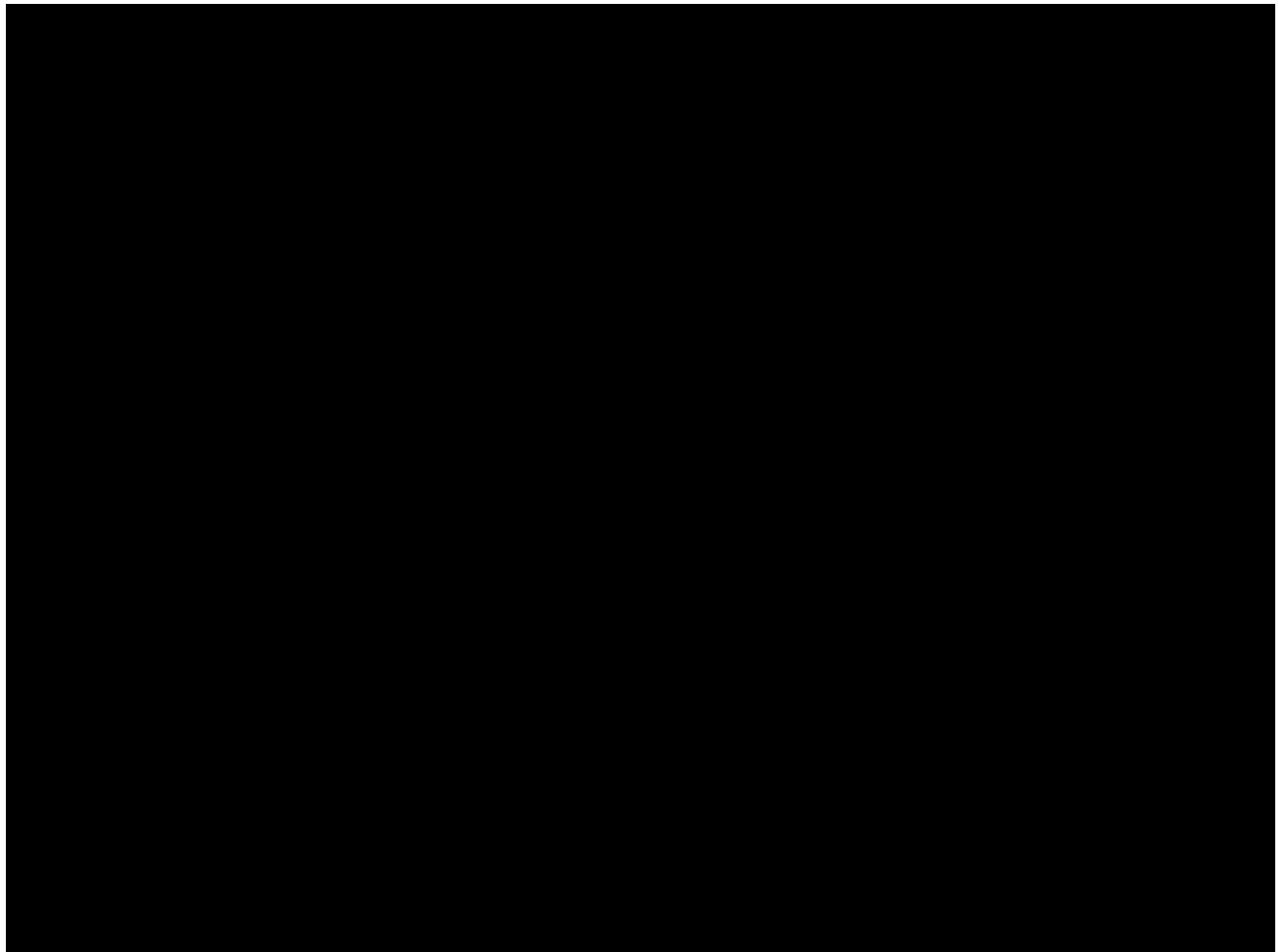
PROMOVE A PERCEPÇÃO  
AUDITIVA DA CRIANÇA

## JOGOS DE ESCUTA

### **Jogo do ouvido atento:**

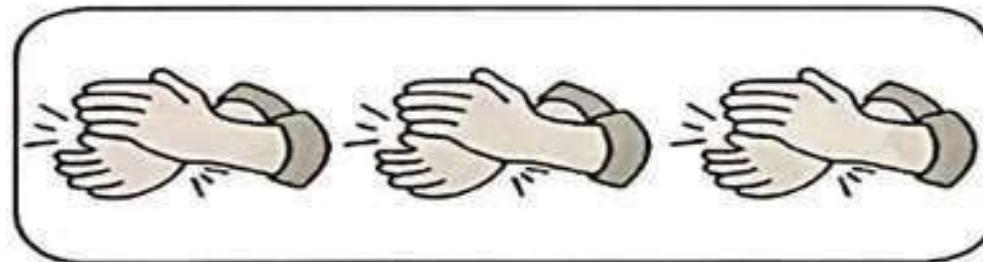
- Discriminar sons
- Link:

(169) Descobrindo os Sons  
- Estimulação Auditiva -  
Som dos Animais -  
Educação Infantil - YouTube



## JOGOS DE ESCUTA

- **Siga o mestre:**  
imitar as batidas de mãos e lápis conforme ouvir.



## JOGOS DE ESCUTA

### ➤ Instrumentos musicais:

- Sons agudos x sons graves
- Igual x diferente



# JOGOS DE ESCUTA

## Sons onomatopeicos:

➤ Pneu furado – som /f/



➤ Avião – som /v/



➤ Silêncio – som //=CH OU X



➤ Abelha – som /z/



➤ Cobra – som /s/



As habilidades metafonológicas



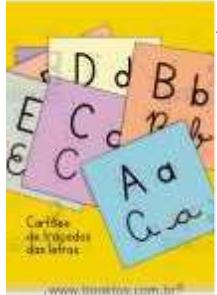
Princípio  
Alfabético da  
língua



Fortes **Preditores**  
para o  
desenvolvimento  
da leitura.

(TORGESSEN et al, 1994; EHRI et al, 2014; SNOWLING; HULME, 2011)

# PRINCÍPIO ALFABÉTICO



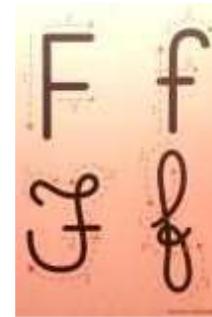
CONHECIMENTO  
DO ALFABETO



CORRESPONDÊNCIA  
GRAFEMA-FONEMA



PONTO  
ARTICULATÓRIO



DIFERENTES  
FORMAS DA LETRA



ESTERIOGNOSIA  
(CONHECIMENTO DA LETRA PELO TATO)

# CONSCIÊNCIA FONÊMICA

## Fonemas

**RELAÇÃO  
ÚNICA**

- 1 LETRA = 1 FONEMA

**RELACÕES  
MULTIPLAS**

- 1 LETRA = +1 FONEMA

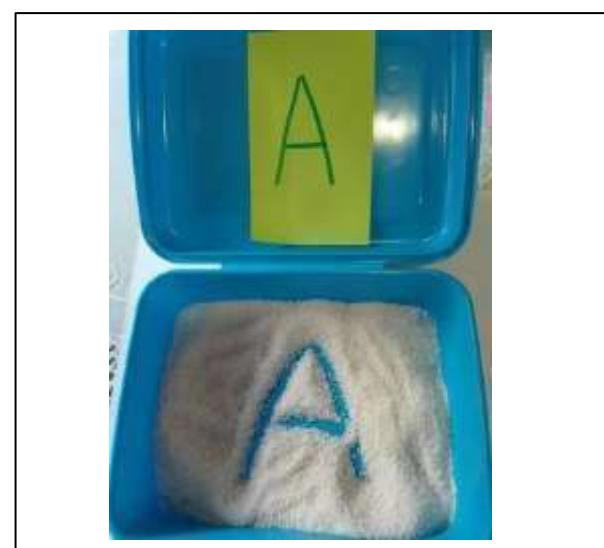
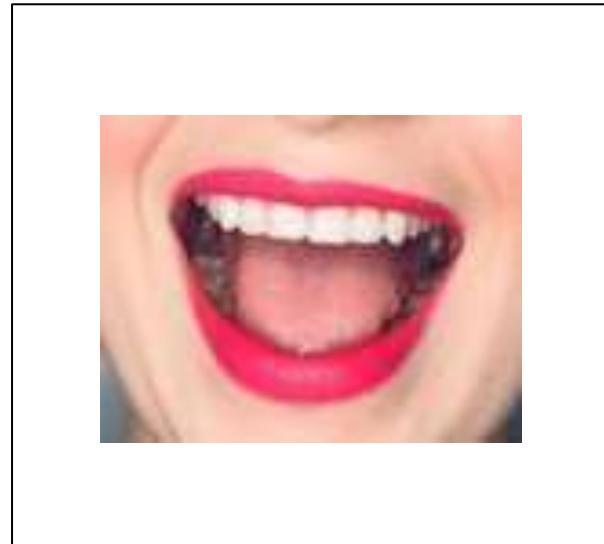
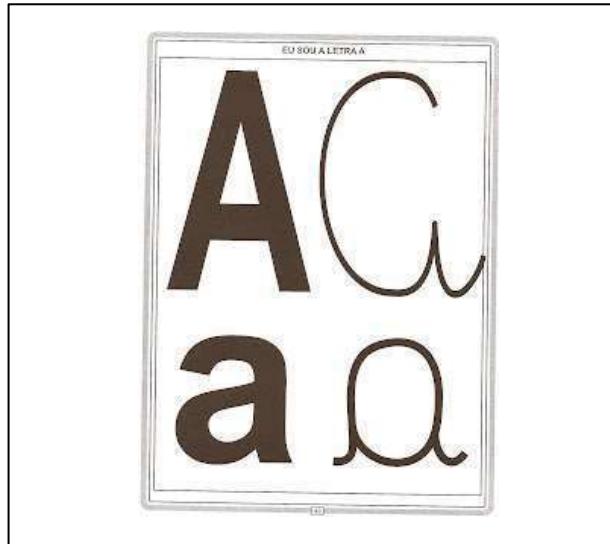
**SEM SOM**

- H

# Materiais para Ensino do Princípio Alfabético

**Alfaletrando, 2018** - Autoras: Bianca Santos, Alexandra Cerqueira Cézar, Simone Capellini -Indicado para escola de 4 a 7 anos. Ensina somente relações únicas (Não entra K,W, Y)





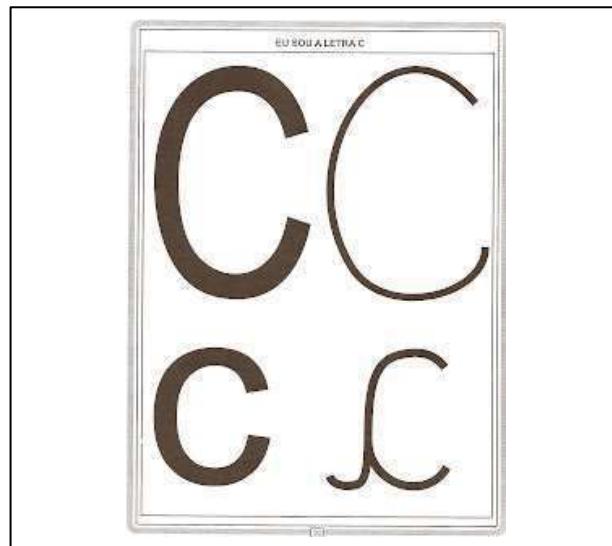


- Lábios unidos
- Faz força no pescoço



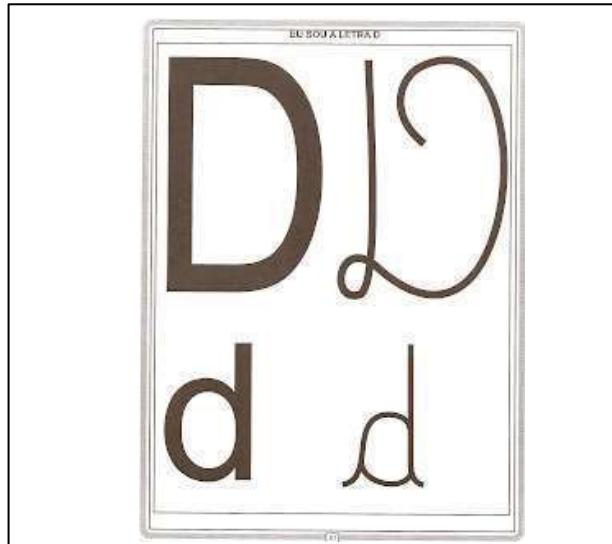
- /b/
- “**BOLA**”



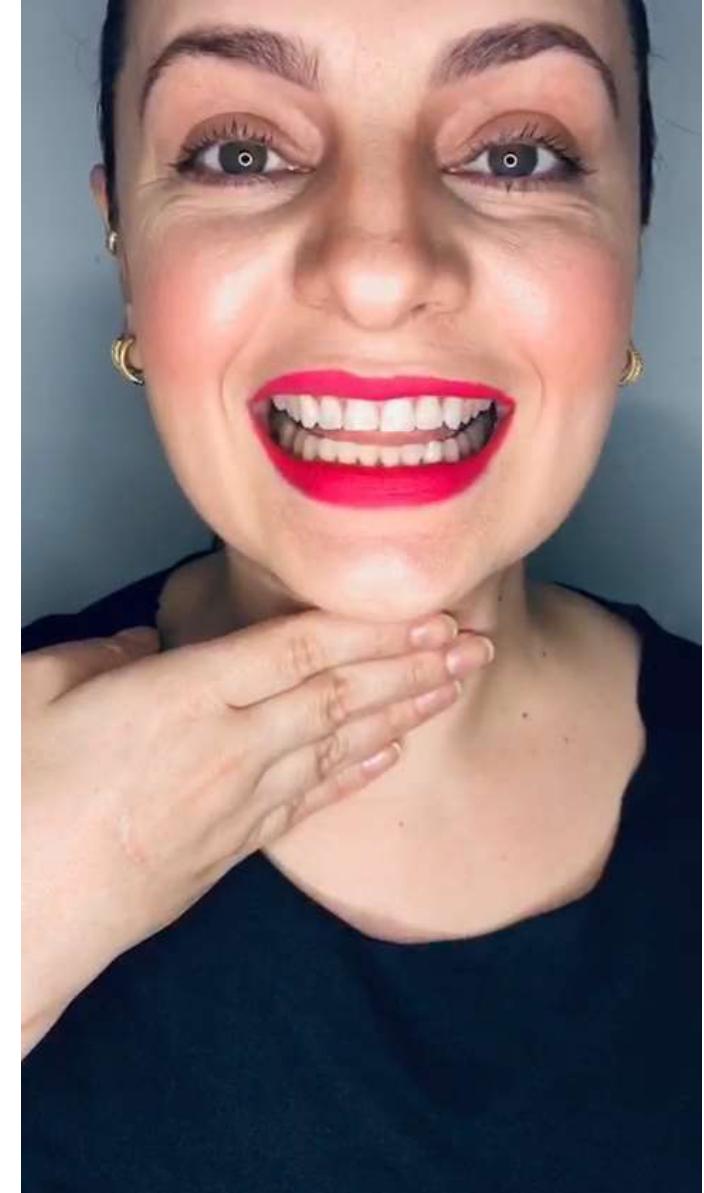
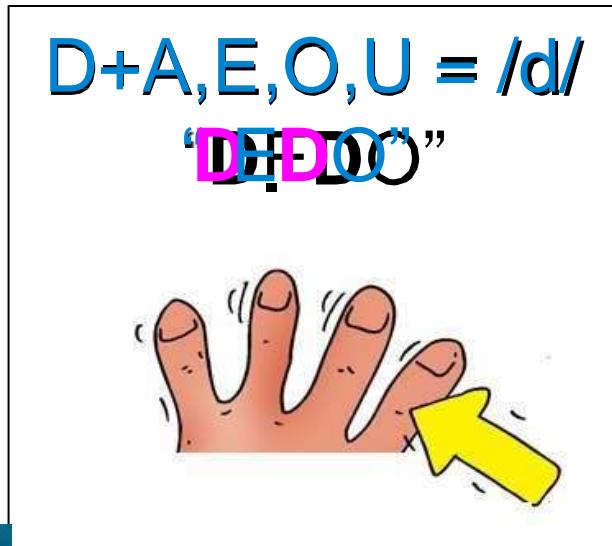


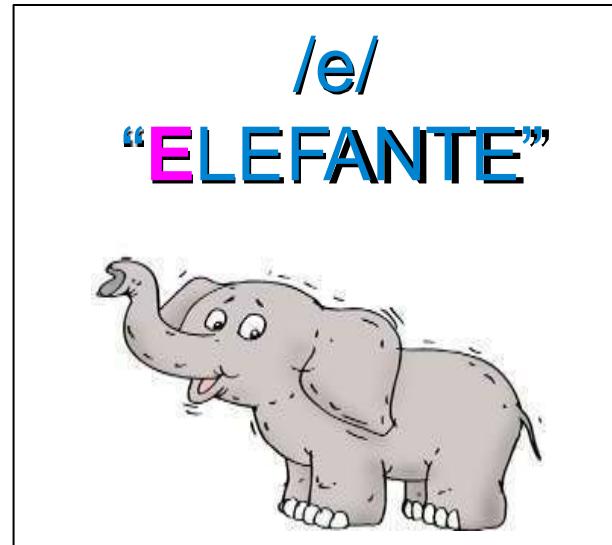
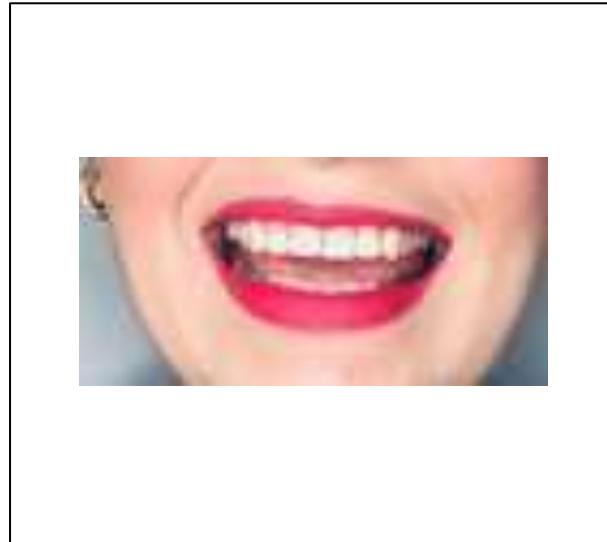
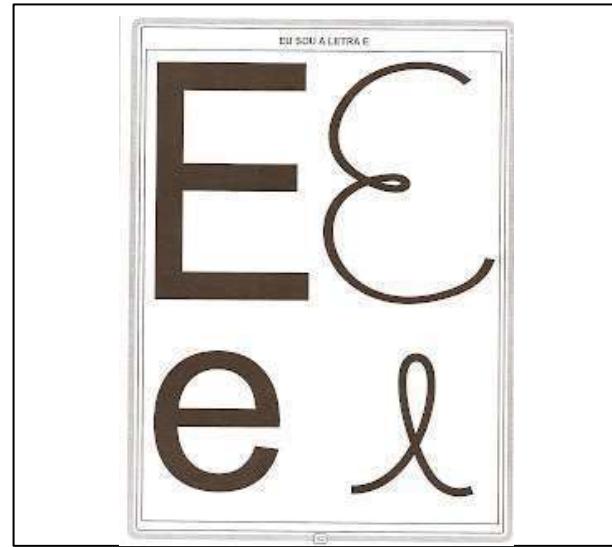
- Língua atrás
- Não faz força no pescoço

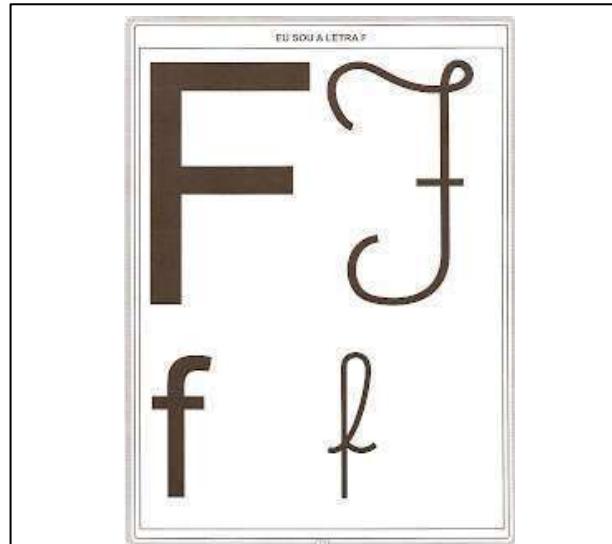




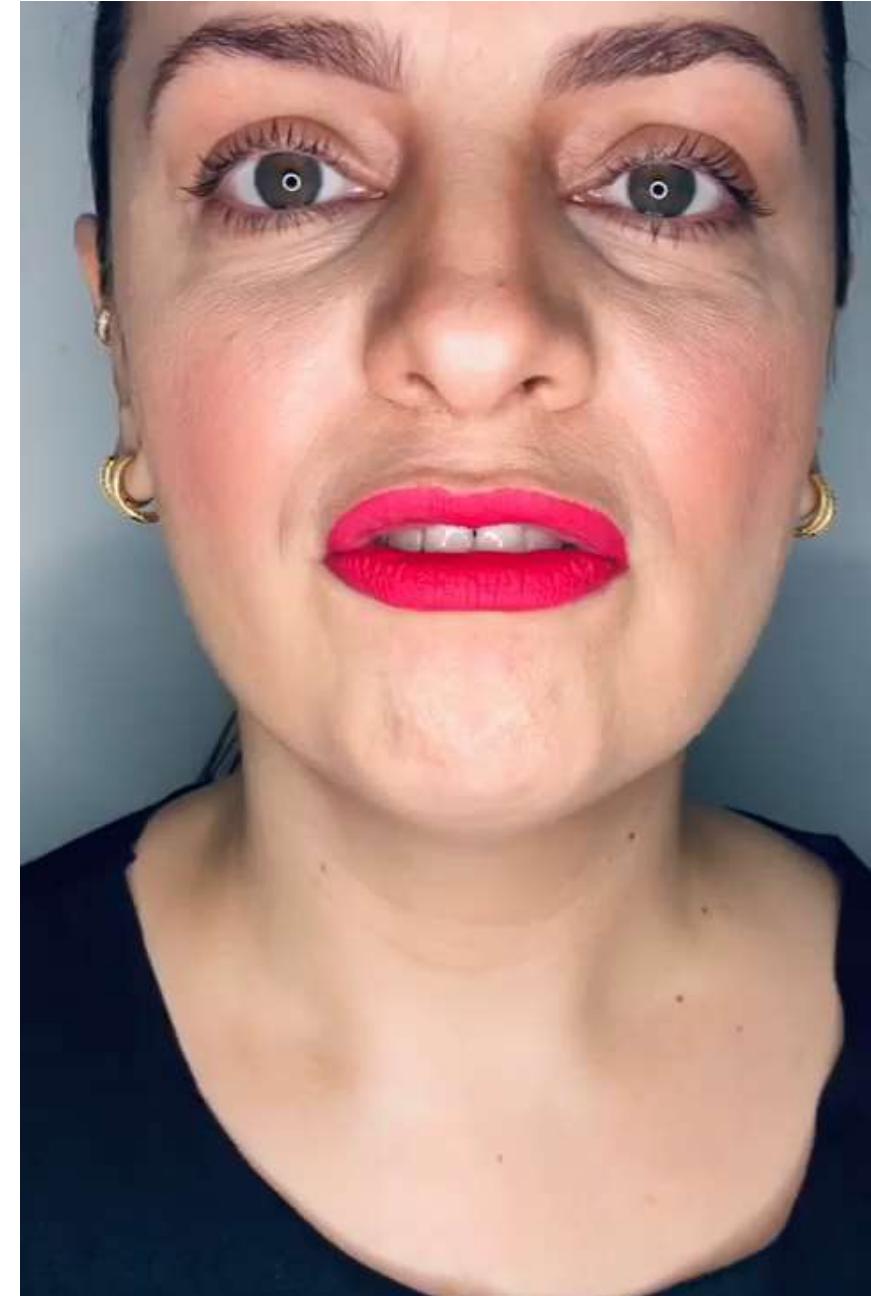
- Língua bate no dente
- Faz força no pescoço

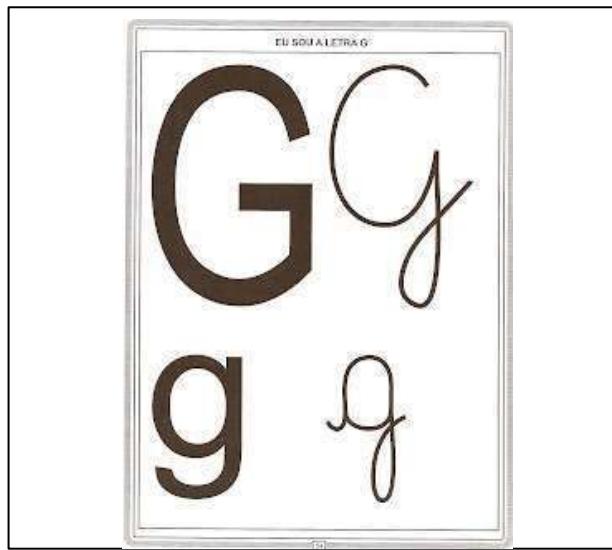




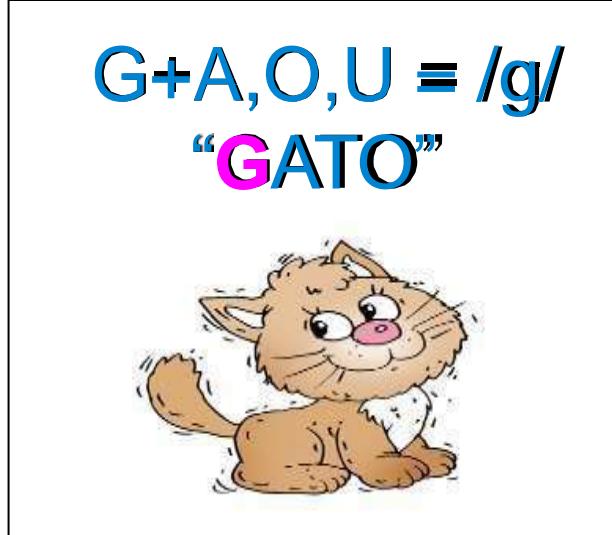


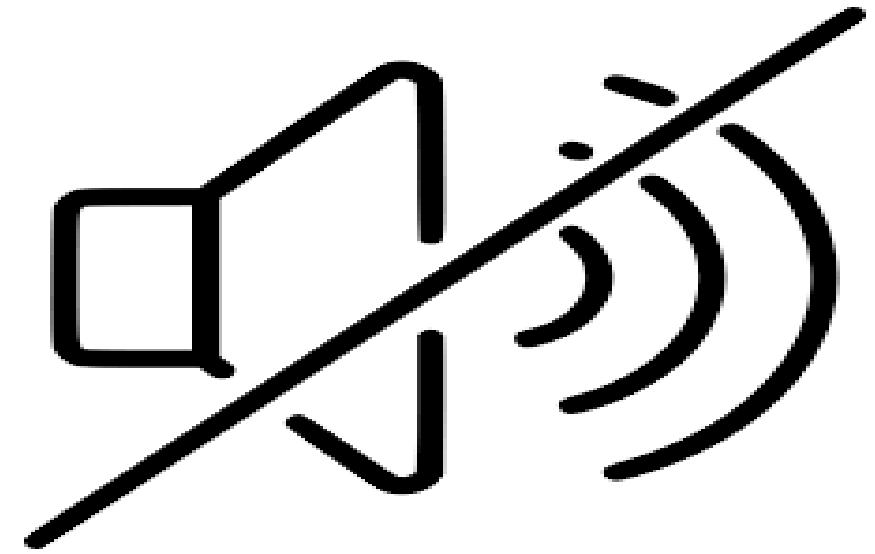
- Dente de cima no lábio de baixo
- Não vibra pESCOÇO

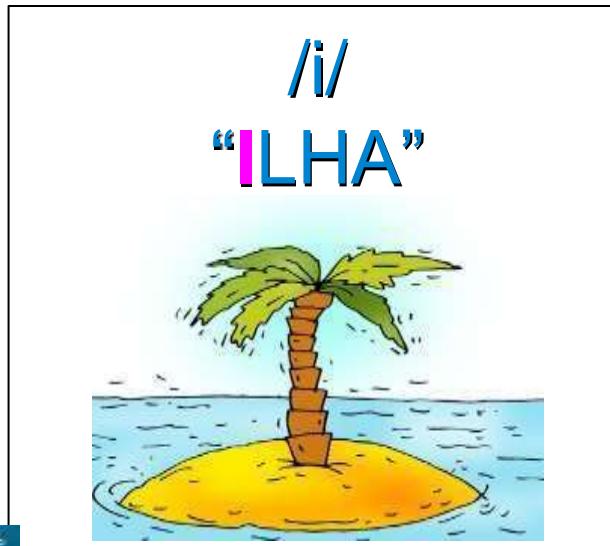




- Língua atrás
- Faz força no pescoço

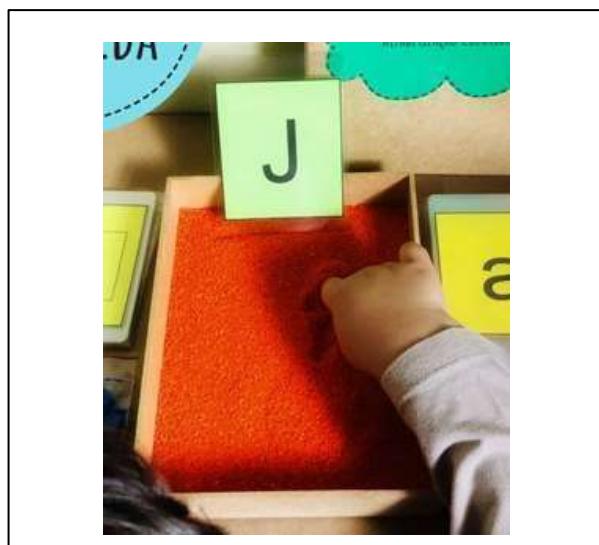


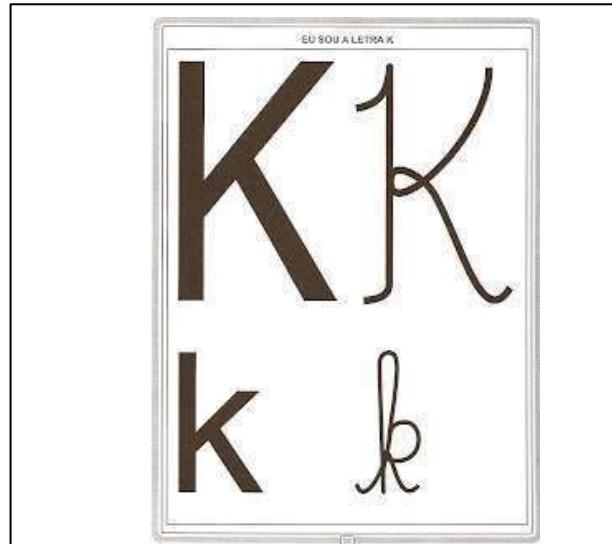






- Bico
- Vibra pESCOÇO



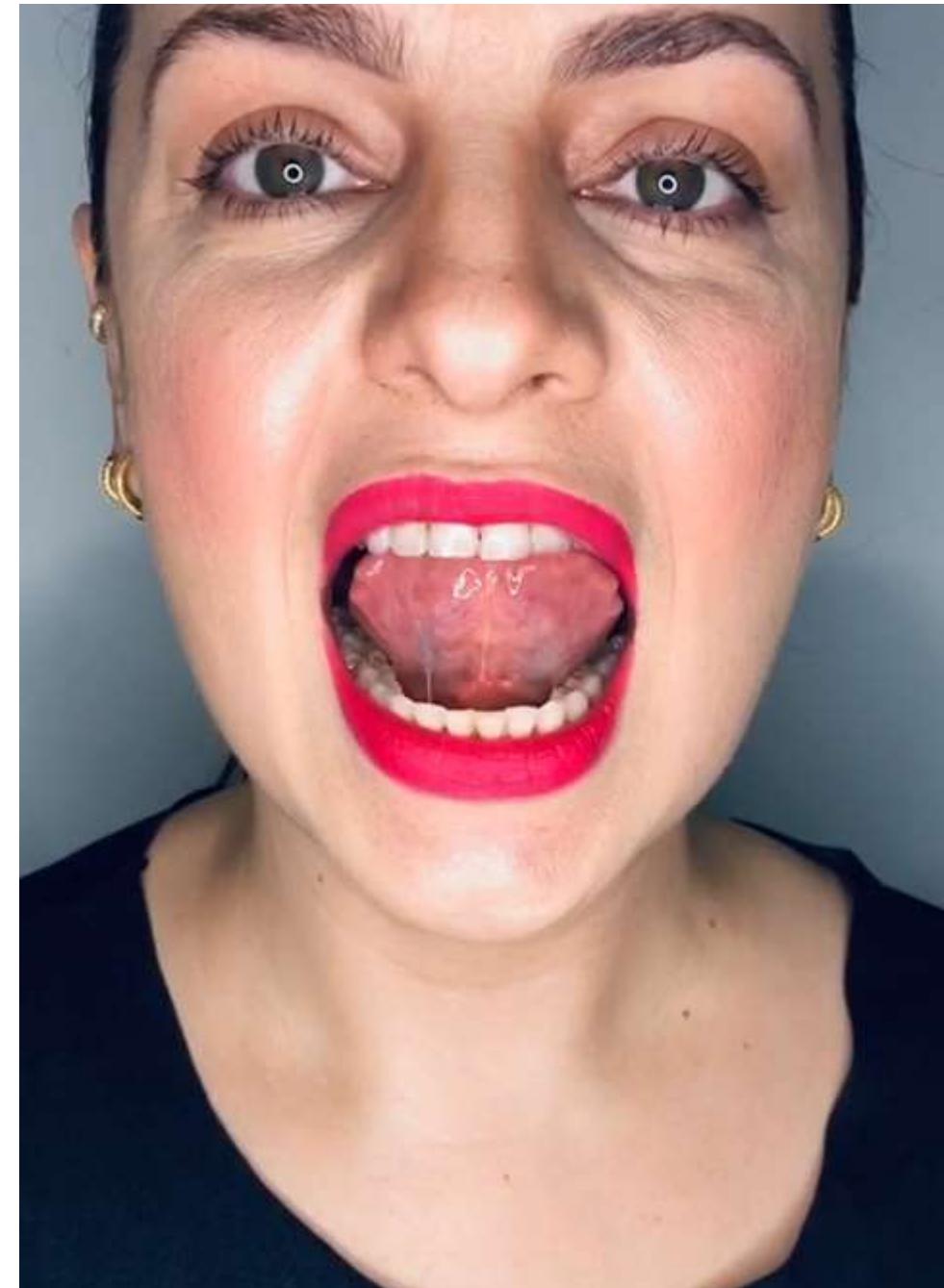
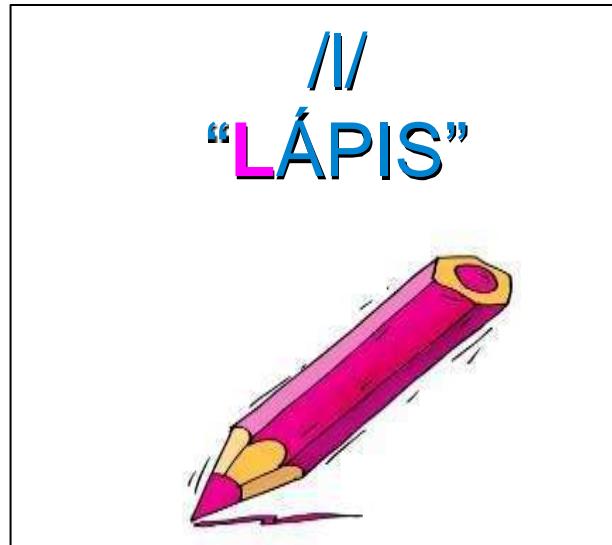


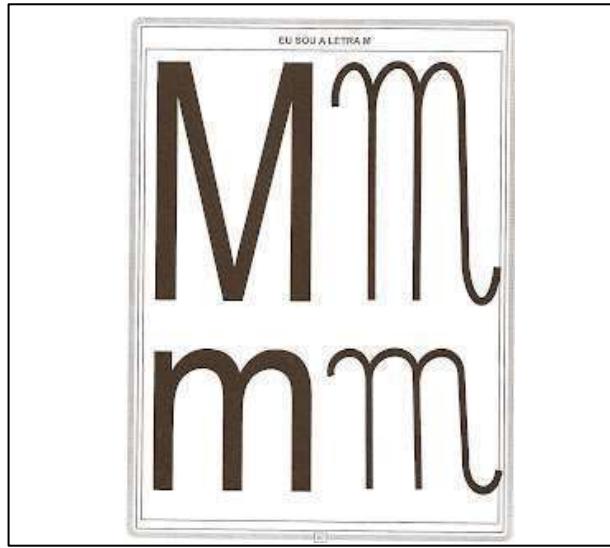
- Língua atrás
- Não faz força no pescoço





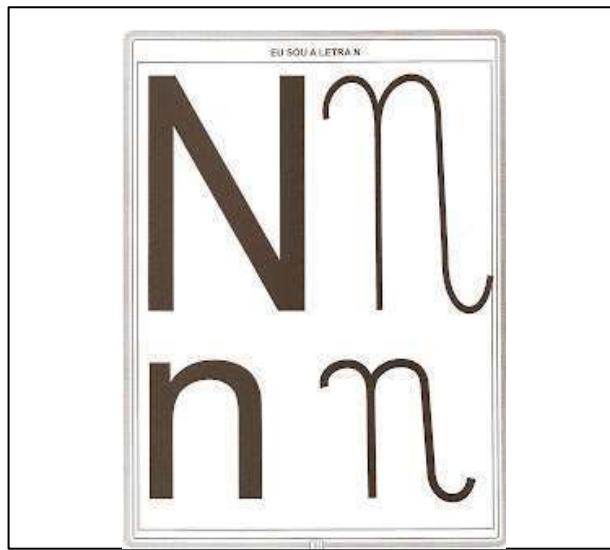
- Língua encosta no dente de cima



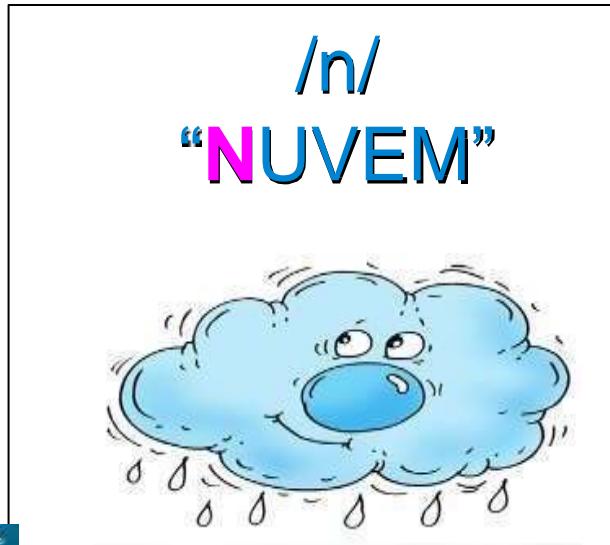


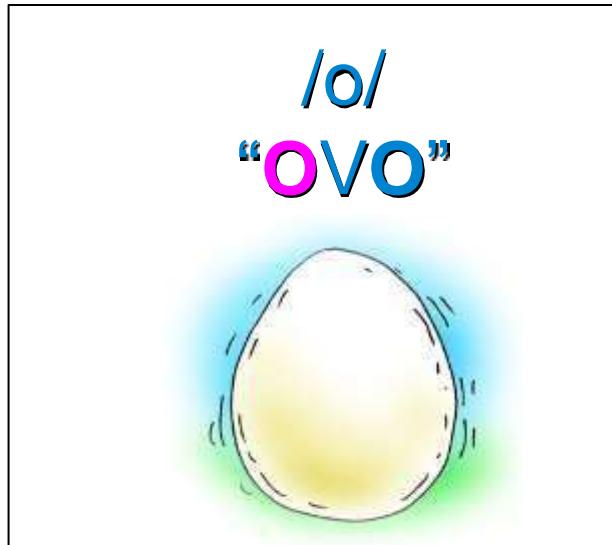
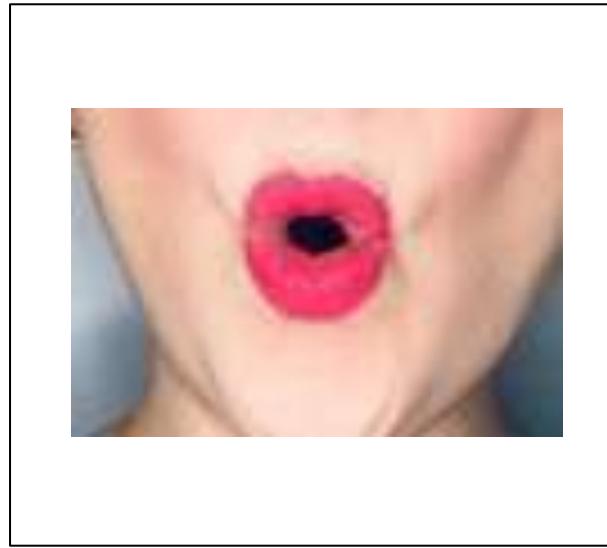
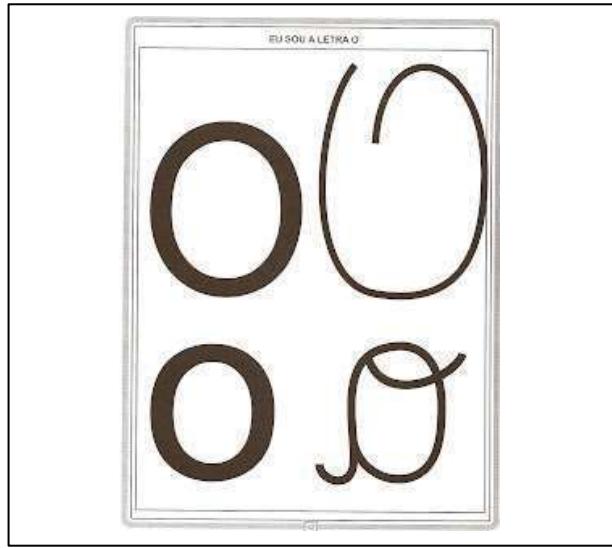
- Lábios unidos
- Vibra nariz

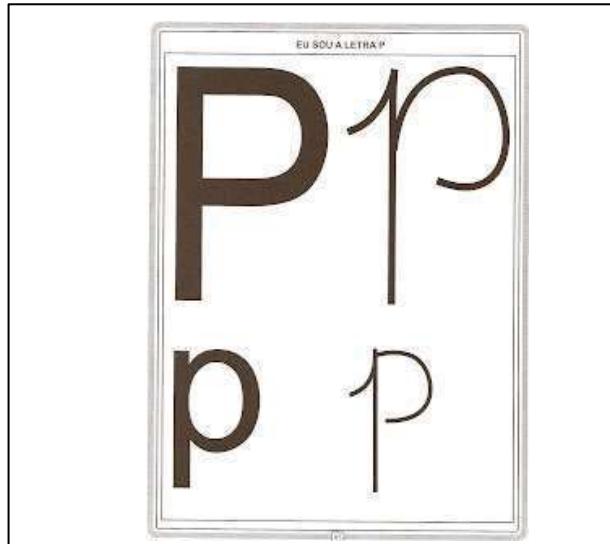




- Língua toca dente de cima
- Vibra nariz

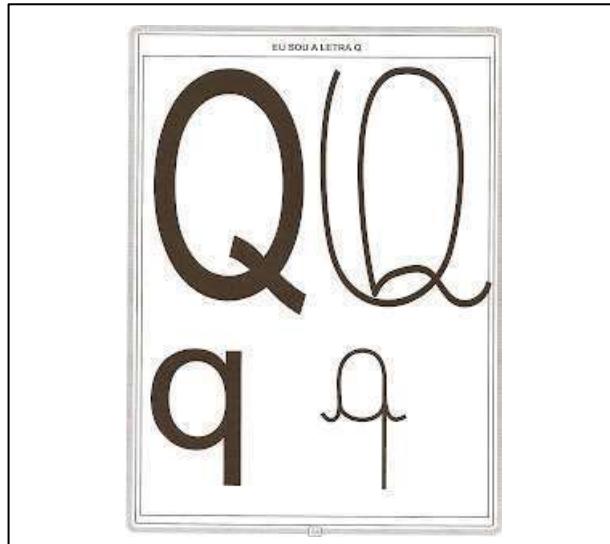






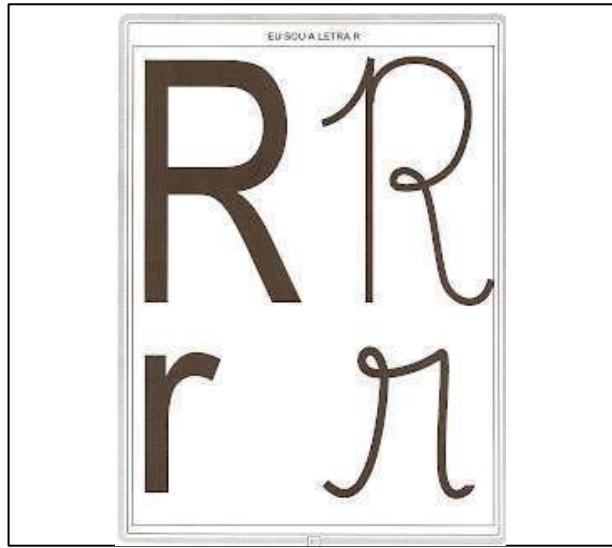
- Lábios unidos
- Não faz força no pescoço



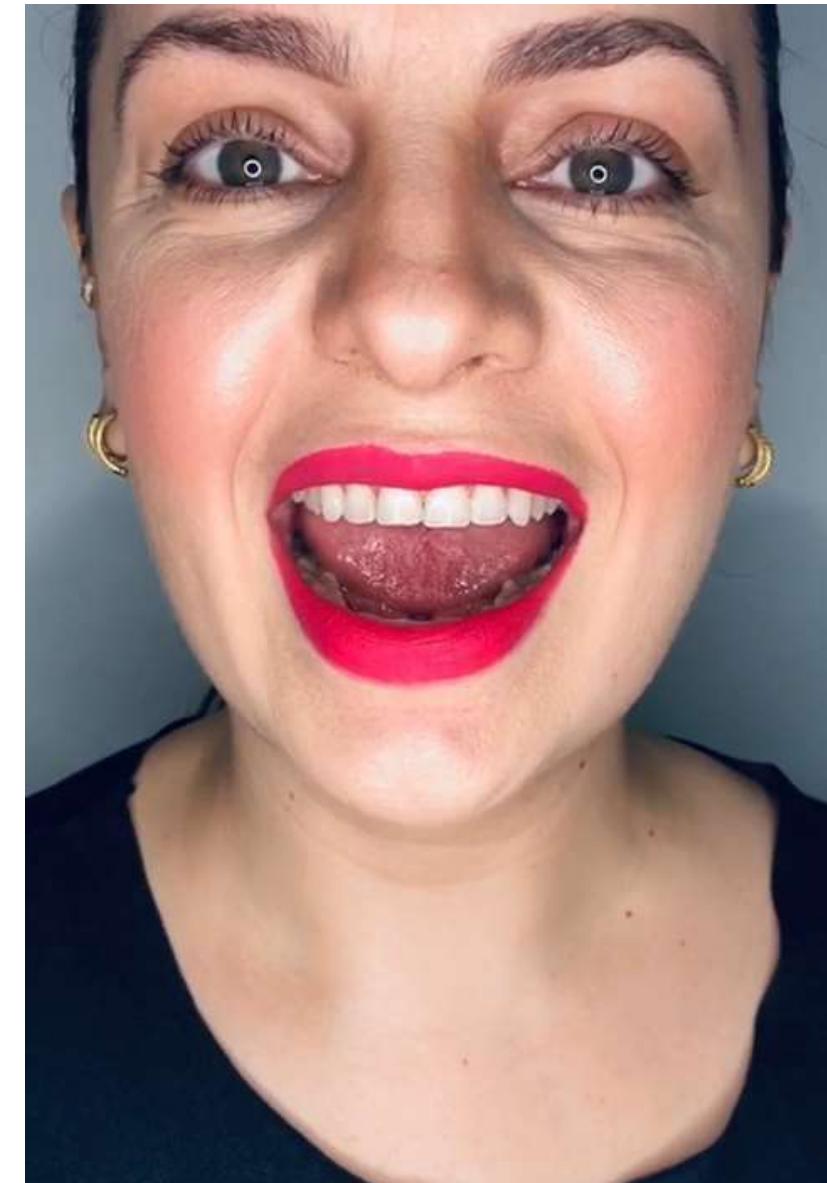


- Língua atrás
- Não faz força no pescoço



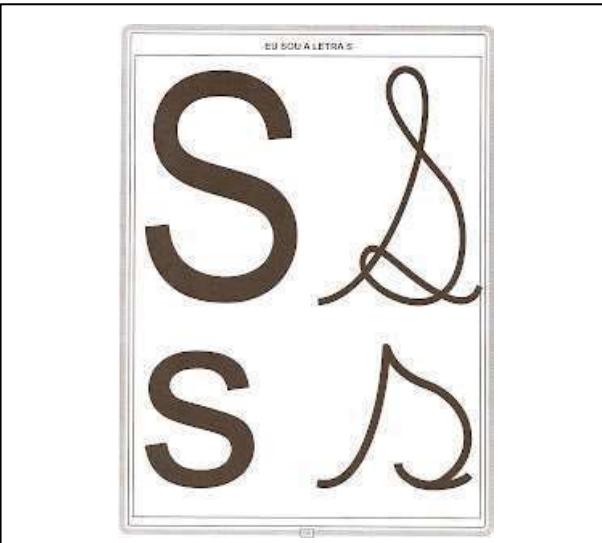


- Raspa a garganta

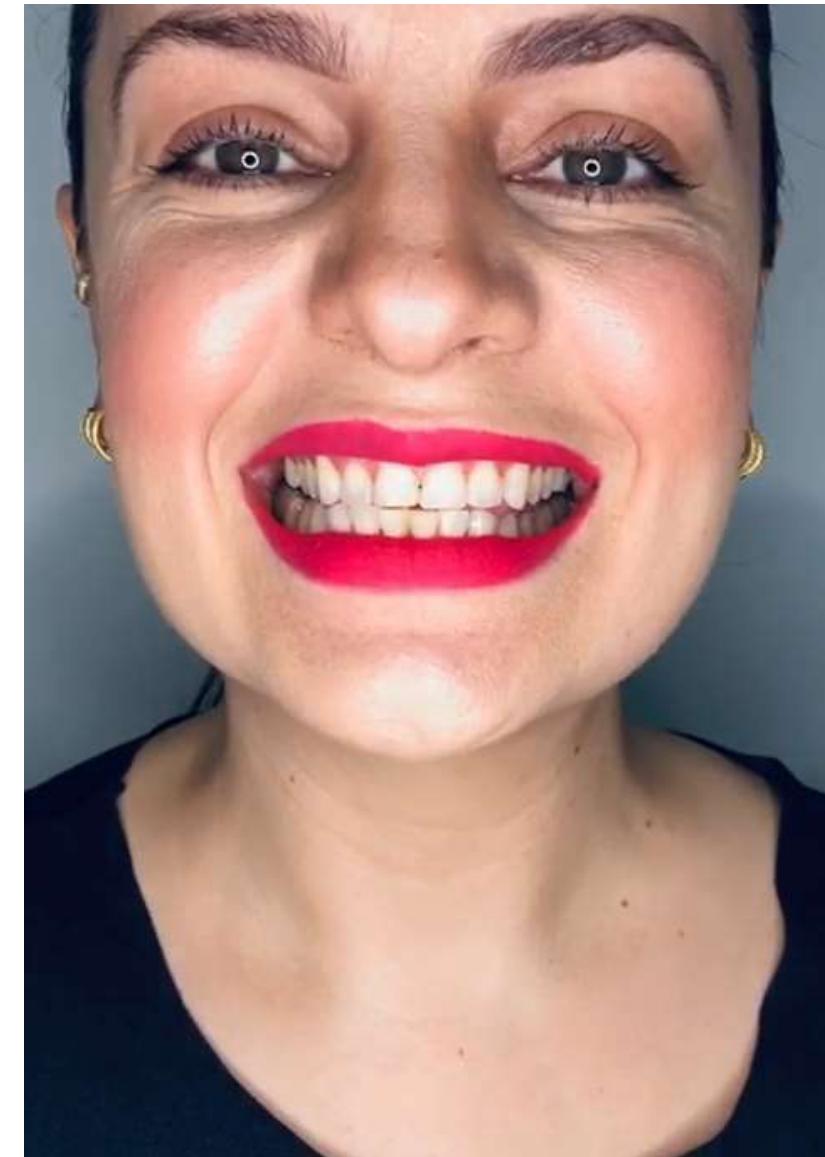


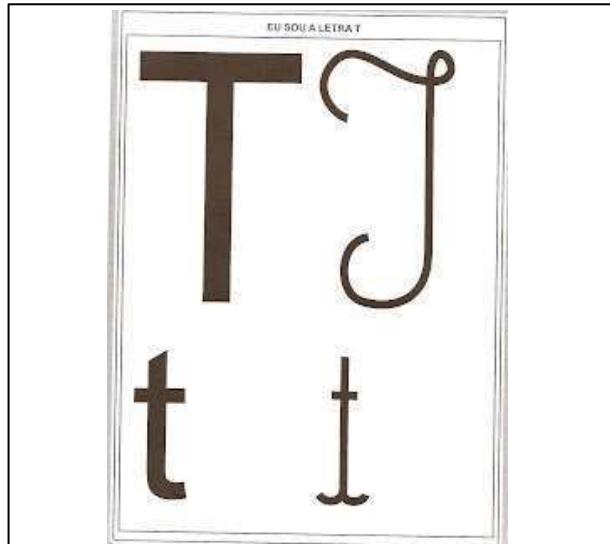
/R/ R forte  
“RATO”



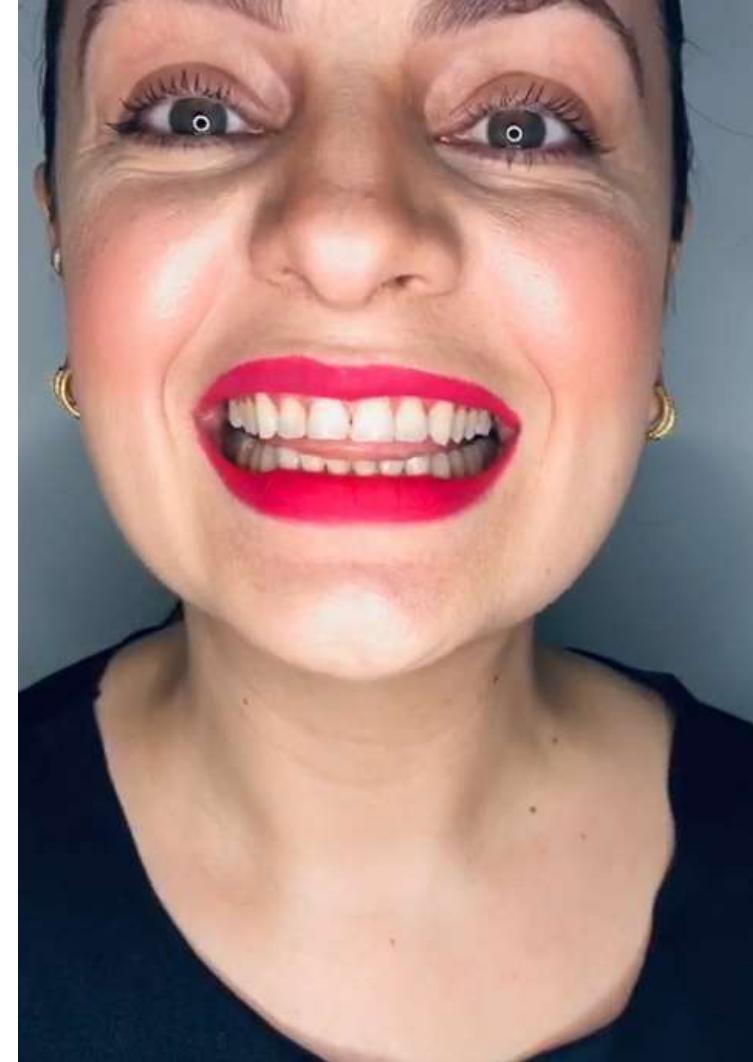


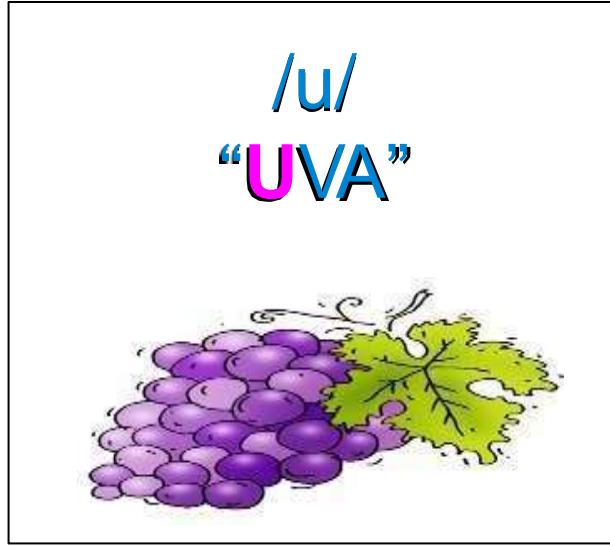
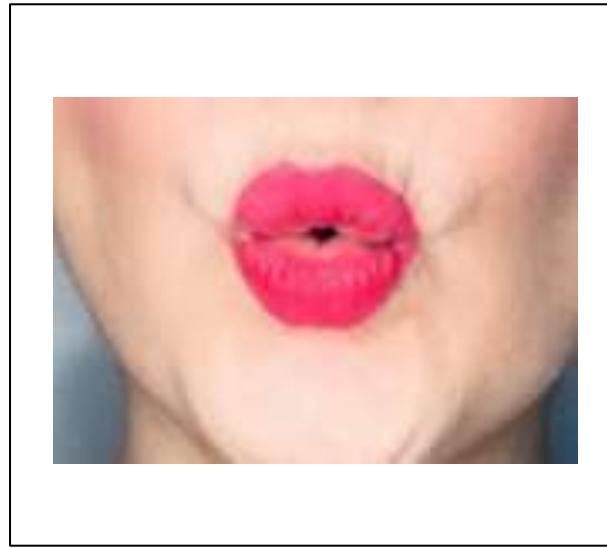
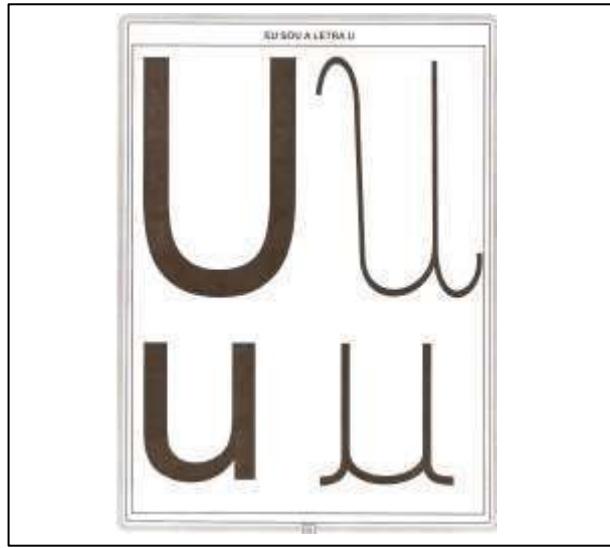
- Boca formato de sorriso, ventinho
- Não vibra pescoço

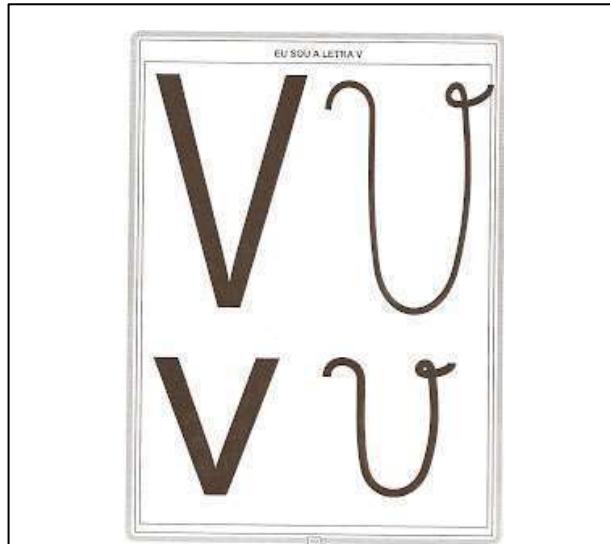




- Língua bate no dente de cima
- Não faz força no pescoço

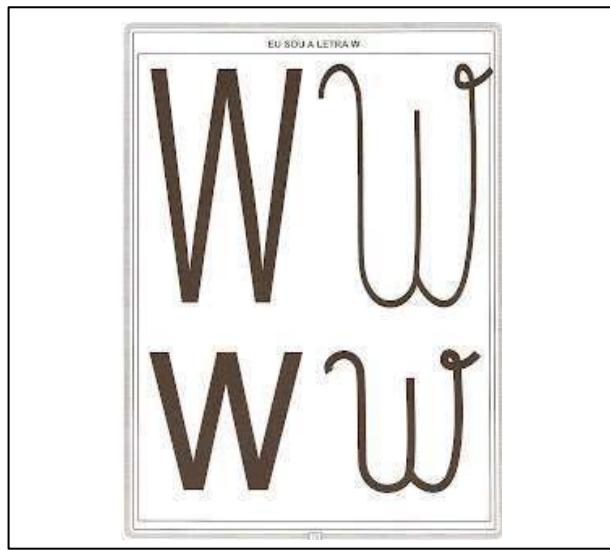






- Dente de coma no lábio de baixo
- Vibra o pescoço





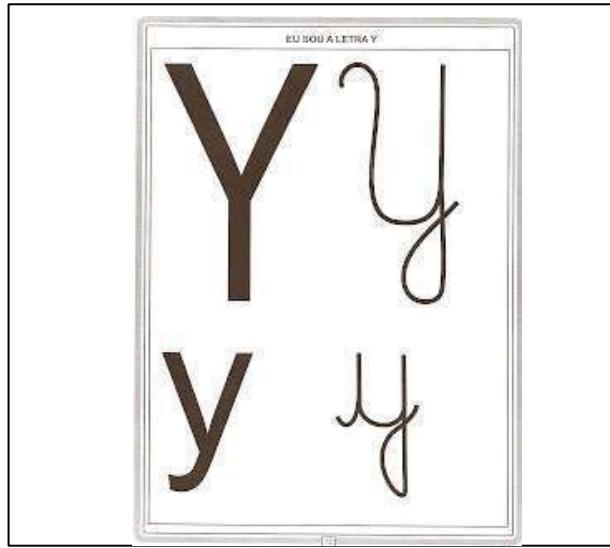
- Dente de coma no lábio de baixo
- Vibra o pescoço

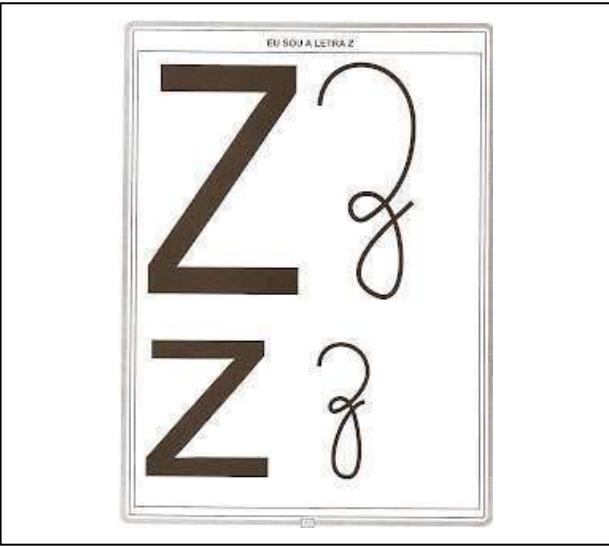




- Bico
- Não vibra o pescoço







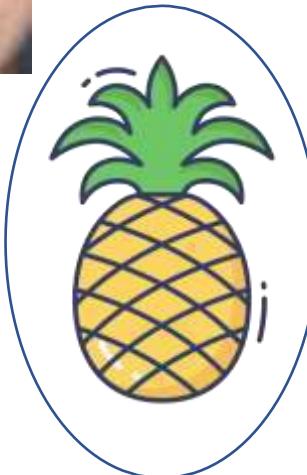
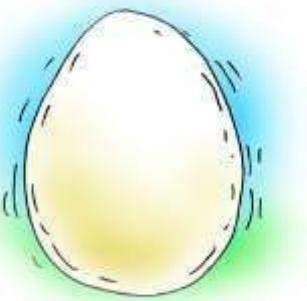
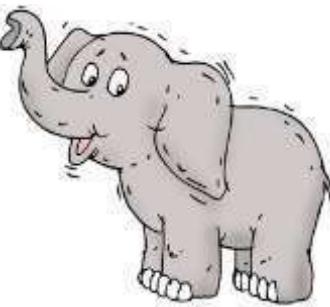
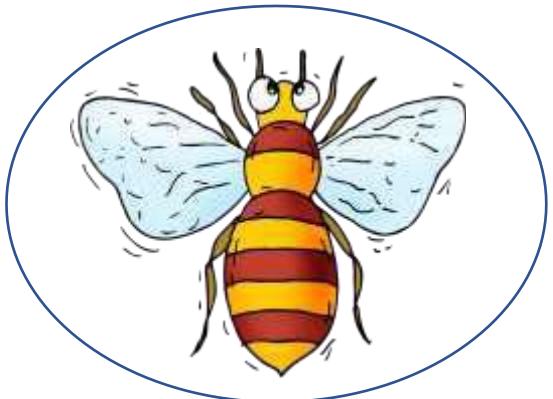
- Sorriso
- Vibra o pescoço



# ATIVIDADES PARA ESTIMULAR CONSCIÊNCIA FONÊMICA



# IDENTIFICAÇÃO DE ALITERAÇÃO ---



# IDENTIFICAÇÃO DE ALITERAÇÃO

Com que som começa essa figura?



Iniciar pelos fonemas fricativos  
(que saem “ventinho”)

- /s/ = s ou c+e,i
- /z/ = z (ou s entre 2 vogais)
- /f/ = F
- /v/ = V
- /ʃ/ = X ou CH
- /ʒ/ = J ou G+e,i

# IDENTIFICAÇÃO DE ALITERAÇÃO

TRABALHAR COM CRACHÁ

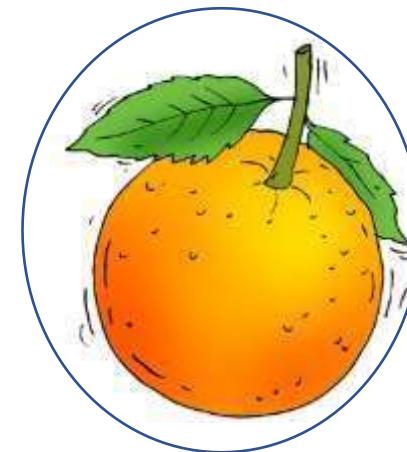


**PAULO**

Iniciar pelo  
fonema inicial  
das palavras  
(aliteração)

# IDENTIFICAÇÃO DE ALITERAÇÃO

- CIRCULE O DESENHO QUE COMEÇA O MESMO SOM (FONEMA) DA PRIMEIRA FIGURA:



# PRODUÇÃO DE ALITERAÇÃO

➤ ENCONTR FIGURAS QUE COMECE O MESMO SOM (FONEMA):



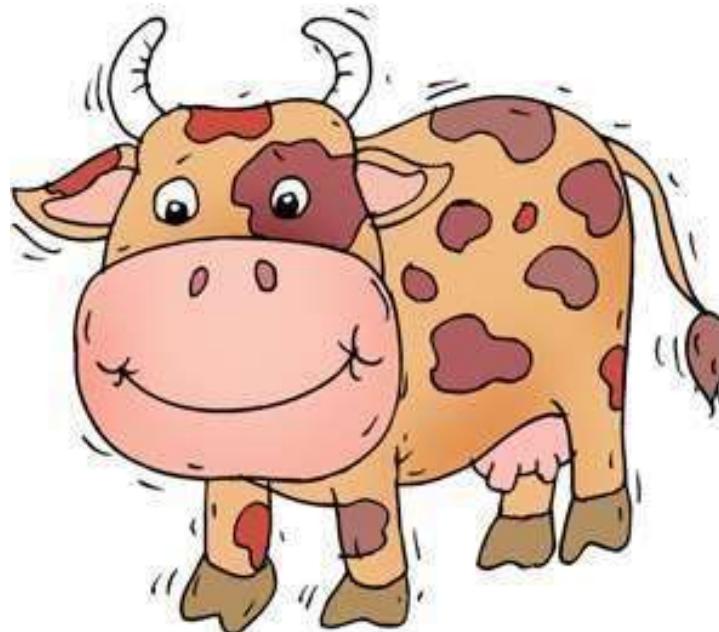
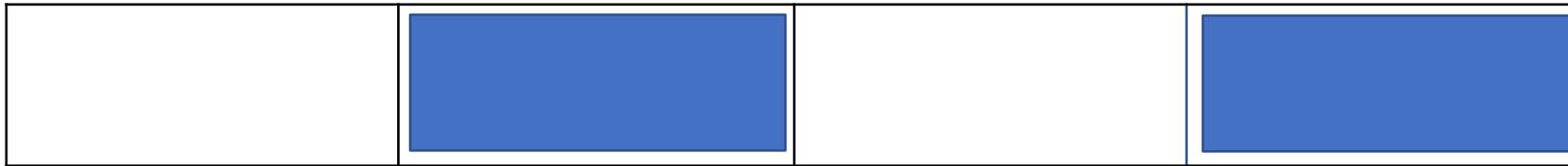
# Segmentação fonêmica

V

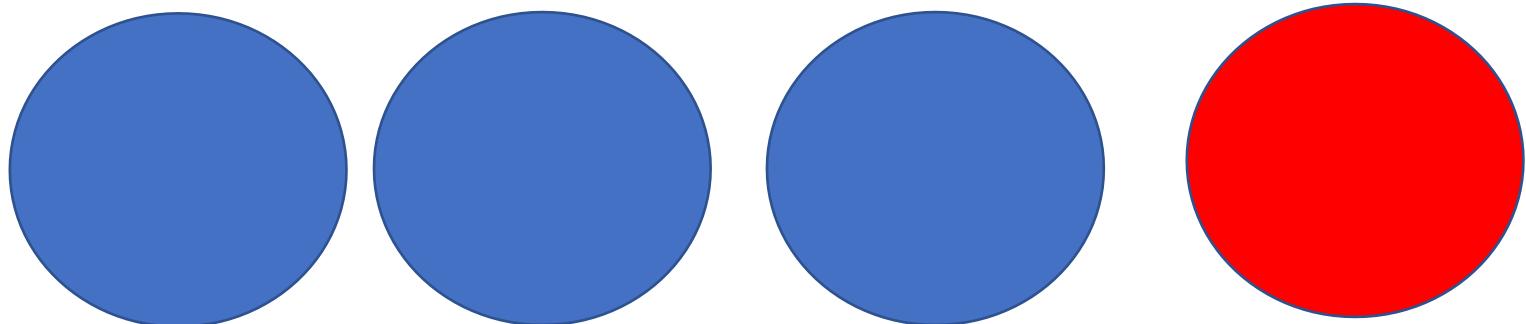
A

C

A



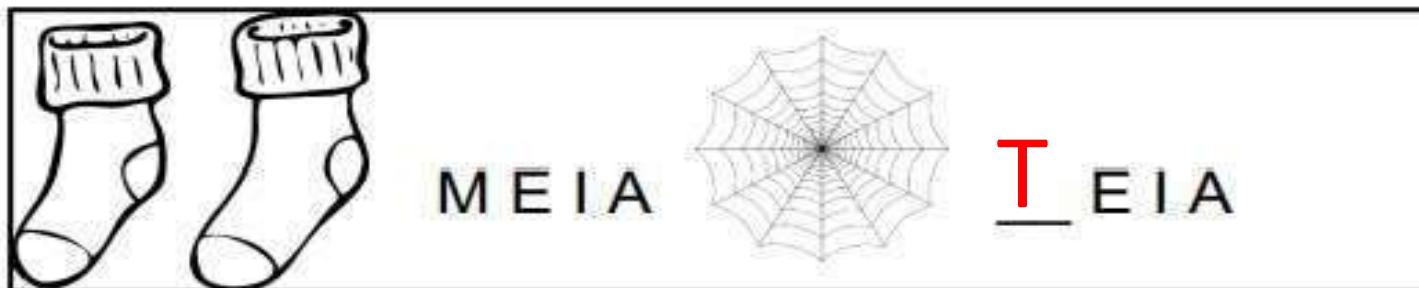
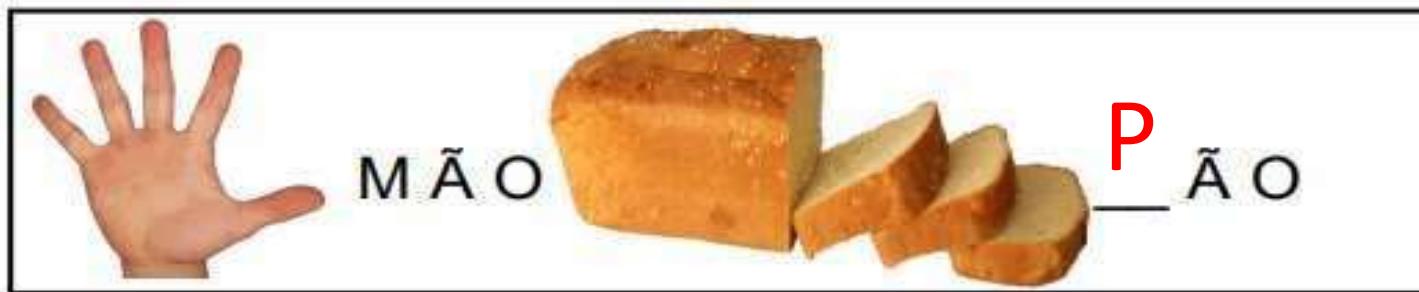
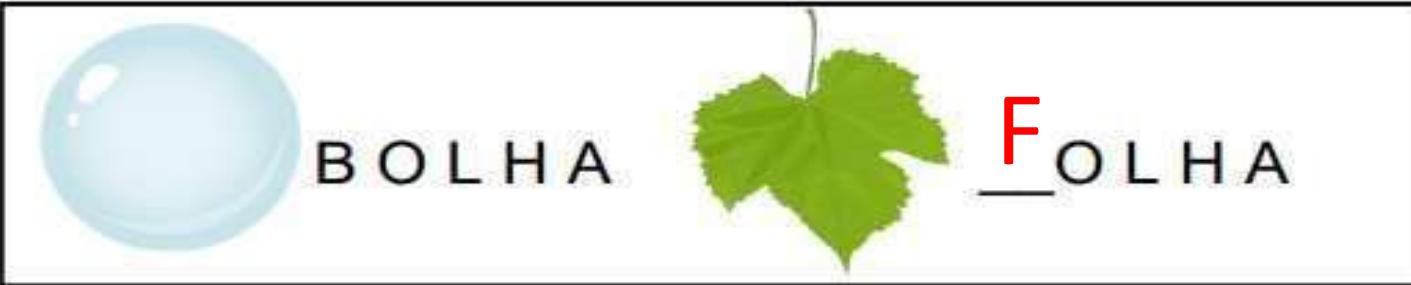
# Segmentação fonêmica e identificação do fonêmica final



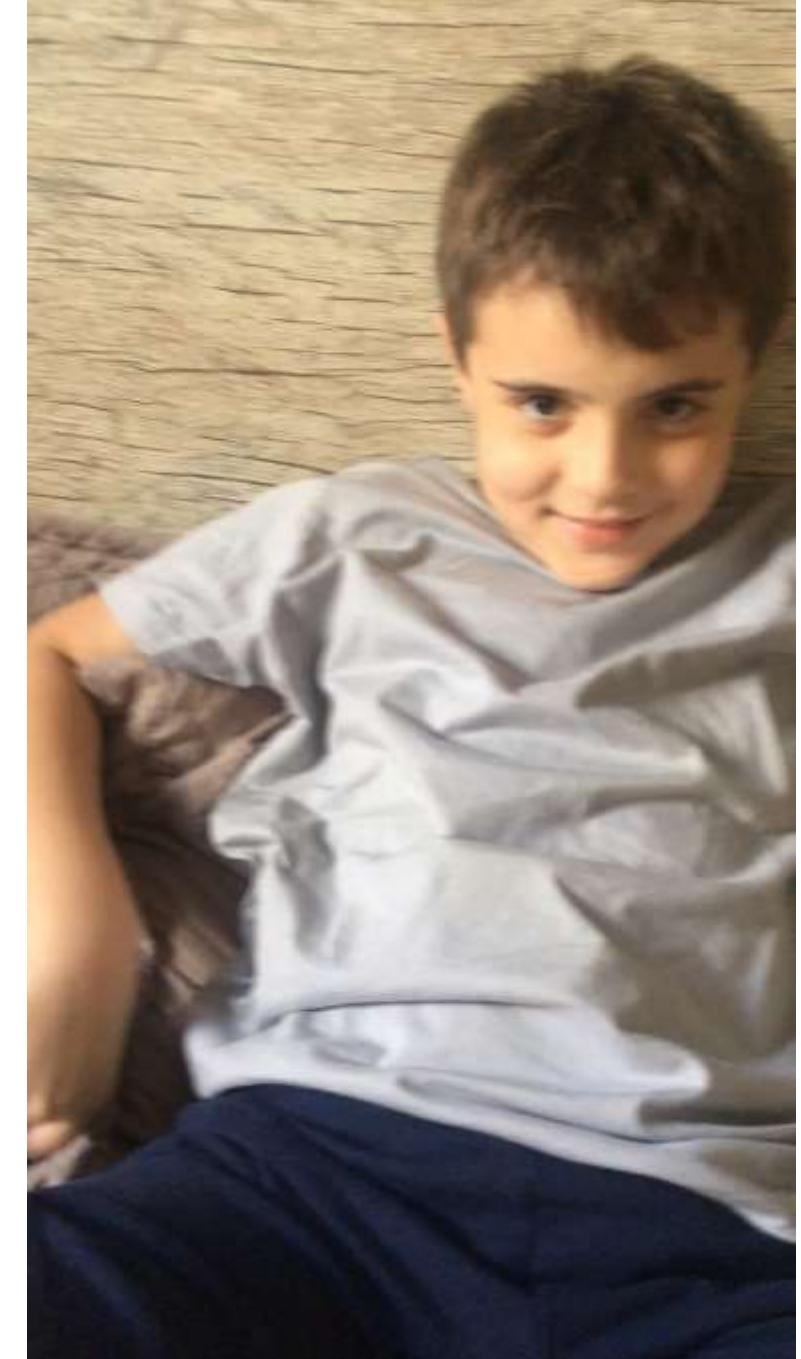
O

# Substituição de fonema/letra

VAMOS TROCAR UMA LETRA E FORMAR NOVAS PALAVRAS



# ANÁLISE E SÍNTESE FONÊMICA





Siga nossas Redes Sociais



[www.rhemaeducacao.com.br](http://www.rhemaeducacao.com.br)